

CATHEDRA CHRONICLE

Christ Church Cathedral, Louisville KY
Vol. 2, No.4



**HE IS RISEN
HE IS NOT HERE**

Welcome CHRIST CHURCH CATHEDRAL

christchurchlouky.org
502.587.1354
421 South Second Street, Louisville, KY 40202

Service Times

Sunday Mornings

9:00 Bible study, 2nd Floor, Diocesan building
10:30 Holy Eucharist in-person and livestream
11:30 Coffee Hour

Midweek

Tuesdays and major feasts later in the week, 12 p.m.

Office Hours

Monday–Friday, 9:30 a.m.–1:30 p.m.

Parking

Available on Sundays only:

- At the Louisville Surgery Center, 444 S. 1st St., (accessed from 1st Street), which is directly behind the cathedral
- At the Transamerica parking lot, adjacent to Cathedral Commons, at the corner of 2nd Street and Muhammad Ali Boulevard (Sunday mornings only)

Additional paid parking is available at the locations below on Sundays and during the week:

- YMCA Garage (555 S. 2nd St.)
- Marriot Garage (280 W. Jefferson St.)
- PARC Garage at 1st and Jefferson
- Meters are available on 1st and 2nd Streets

Staff

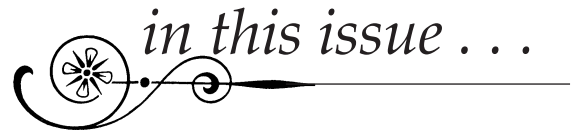
The Very Rev. Matthew Bradley, Dean
Deacon: Dr. Eva Markham
Director of Music: Dr. Mark Kano

Lay Leadership

Senior Warden: Aaron Ange
Junior Warden: Frazier Marsh
Treasurer: Kay Wilkinson

on the cover: a portion of *The Resurrection*
Angel window in the narthex

March 2024



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from the Dean . . .

Dear Friends in Christ,

Lent is a season in which we embrace austerity, stripping away the baroque ornamentation which accrete onto our worship of God – at least in some respects. We omit postludes. We shelve certain expressions of elation and select simple Psalm settings. We wrap brasses in burlap like bodies for burial.

But we still have so much to say.

We frontload our confession, layering on sentences of scripture to explain why we fall on our knees here and now. We proclaim, “Bow down before the Lord,” before we explain why we need God’s grace. And we who preach spend the season teaching, proclaiming, exhorting – saying everything we can think about sin and grace and renewal without stopping to consider the alternative.

Silence.

So, thank God for Holy Week, seven days when actions speak louder than words. Seven days in which, throwing caution to the wind, we strip our altars and our souls bare before God, daring to stand in silence at the foot of the cross, in front of the stony seal of a tomb which holds the dead body of the Lord of Life.

We won’t stay silent for long.

“The trumpet shall sound and the dead shall be raised, incorruptible. And we shall be changed.”

But let’s not rush it.

Walk the way of the Cross, hearing nothing but the sound of the ground being trod under your feet. Know, without needing to hear it proclaimed, without needing to say a thing, that Jesus

has walked this way before. And that he will be where you are – at the tomb, in the grave, lifted up in the unbroken silence of a Sunday morning.

God’s Peace,
Matt+

I Feel Sorry for Jesus

– Naomi Shihab Nye

People won’t leave Him alone.
I know He said, *wherever two or more are gathered in my name...*
but I’ll bet some days He regrets it.
Cozily they tell you what He wants and doesn’t want
as if they just got an e-mail.
Remember ‘Telephone’, that pass-it-on game
where the message changed dramatically
by the time it rounded the circle?
Well.
People blame terrible pieties on Jesus.
They want to be his special pet.
Jesus deserves better.
I think He’s been exhausted
for a very long time.
He went *into the desert*, friends.
He didn’t go into the pomp.
He didn’t go into
the golden chandeliers
and say, *the truth tastes better here*.
See? I’m talking like I know.
It’s dangerous talking for Jesus.
You get carried away almost immediately.
I stood in the spot where He was born.
I closed my eyes where He died and didn’t die.
Every twist of the Via Dolorosa
was written on my skin.
And that makes me feel like being silent
for Him, you know? A secret pouch
of listening. You won’t hear me
mention this again.





Christ Church Welcomed Deputies of Color Caucus

— Edgar Wallace

The Deputies of Color Caucus of the Episcopal Church met in Louisville on March 1 and 2. The caucus is an umbrella group of diocesan elected deputies who identify with the four ethnic groups that are represented in the Presiding Bishop’s Office of Ethnic Missioners: the Indigenous Ministries, the Latino Ministries, the Asiamerica Ministries, and the African Descent Ministries.

As has been the practice over the past several General Conventions, the Episcopal Church Center, through the offices of Ethnic Missioners, offered the spring conference in Louisville, the site of the upcoming General Convention. According to the “DOC” website:



These pre-Conferences have had four specific goals, namely:

- Orient deputies of color who are new to the General Convention to the otherwise complicated processes and proceedings of the General Convention;
- Build collegiality and community by establishing mentoring relationships and organizing ethnic caucuses,

and working on legislative priorities across these ethnic caucuses so that all voices are heard at General Convention;

- Promote an ongoing program that builds solidarity and enhance the participation of deputies and bishops of color in the General Convention and the total life and work of the Episcopal Church around the three pillars of the Jesus Movement; and
- Finally, each year presents an important message for the Episcopal Church. We want to especially allow the time for critical reflection on our daily lives. As we gather each year for daily worship, we stay grounded in hearing God’s call for the Church’s mission.

An opening Eucharist was held at the Cathedral on Friday evening at which the Rev. Rachel Taber-Hamilton, Vice President of the House of Deputies and Rector of Trinity Episcopal Church, Everett, Washington, was the celebrant. Rachel is an Indigenous ordained priest, a Shackan First Nation person, who also represents the Episcopal Church on the board of the Anglican Indigenous Network.

The Very Rev. Matt Bradley was the preacher, welcoming conference participants and noting the significance of the meeting at Christ Church Cathedral, a church whose Rector in the 19th century was a slaveholder. Expositing the Genesis story of Joseph, the “man of dreams” sold into slavery by his brothers, Dean Bradley spoke of God’s dream being fulfilled in our own day. “Joseph’s dreams weren’t impossible,” he said, “because Joseph’s dreams weren’t his own. They were God’s dream. And no one can thwart God’s dream;

not forever. And if we need proof of God’s dream coming to fruition after a long, long time coming, we need look no further than you all: the Deputies of Color Caucus gathered here tonight at Christ Church Cathedral in Louisville, Kentucky.”

The Cathedral Choir, directed by Dr. Mark Kano, sang Moses

Hogan’s arrangement of the spiritual “Joshua Fit the Battle of Jericho” which had been requested by organizers of the conference.

We look forward to welcoming the



Deputies of Color back to Louisville in June, along with other deputies and Bishops.

ANNUAL MEETING HELD

The Cathedral's Annual Meeting was held in Bishops' Hall following the 10:30 worship service on January 21. Highlights of the meeting were a state of the parish address from the Dean, reports from committees and ministries, a review of the 2024 budget, and the election of four new members of the Cathedral Chapter.

CHAPTER ELECTION

The Cathedral entrusts its Chapter members with the responsibility for the governance of our parish. Those members, both from our congregation and the wider Diocese, pray, deliberate, and vote on the course of actions they think are best for our church to live into our mission.

We welcome these new Chapter members, whose bios follow: John Kiesel, Ashley Pasteka, Graham Whatley, and Ben Wilson. Diocesan representatives are Angie Mills from St. John's Church in Murray and the Rev. Michael Vollman, priest-in-charge at Trinity Church in Russellville. We offer these bios so you will discover something new about those servant leaders who, month after month, prayerfully discern how we are being called to worship God, care for our neighbors, and love one another.

Members remaining on the Chapter for one more year are Aaron Angel, Lee Cochran, Vance Fritton, and Frazier Marsh. Those who remain on the Chapter for two more years are Tara Durnil, Louise Isaacs, and George Hubbard.

Please express your appreciation for the dedication of the Chapter members whose terms have ended: Page Curry, Marie Eff, Jan Margerum, and Liam O'Daniel-Munger.

HOW YOU CAN KEEP UP WITH CHAPTER ACTIVITIES

You can follow the work of the Cathedral's Chapter by reading the minutes of meetings. The minutes are posted after approval, which delays them by one month. You will find them on the bulletin board to your right as you pass the office area to enter the sanctuary. Also look for reports in the *Cathedral Chronicle*. A more official report of Chapter activities is given each year at the annual meeting in January when the treasurer's report and the budget are published.

In addition, anyone can attend a Chapter meeting as an observer. Meetings are held in the Chapter Room on the second floor of the Diocesan House on the third Thursday of each month. If you would like more information about the specifics of how our parish is governed, you may talk with any Chapter member.

LEADERSHIP WITHIN THE CHAPTER

These lay leaders provide direction for the workings of the Chapter:

- **Senior Warden:** appointed annually from the Chapter members. This person presides over Chapter meetings in the absence of the Dean and is responsible for seeing that the proposed agenda, minutes, and reports or recommendations for action are circulated to all Chapter members. Aaron Angel is the Senior Warden.
- **Junior Warden:** elected by the Chapter members at the first meeting following the annual congregational meeting. This position performs duties as assigned. Frazier Marsh is the Junior Warden.
- **Secretary:** also elected by the Chapter members at the year's first meeting, this position is responsible for keeping minutes of the annual meetings and of all Chapter meetings. George Hubbard is the Chapter Secretary.

BEN WILSON

I am a born and raised Louisvillian who, after fifteen or so years living in Lexington and Cincinnati, moved back home in 2021. Finding a new church home was dispiriting after the disruption of the pandemic, but I had warm memories of Easter Vigil services at the Cathedral years ago, and eventually was drawn back into this wonderful space. My spouse Betsy Marker and I feel we've found a spiritual home here.

I was drawn to Anglican music and liturgy in college and was confirmed shortly after. I have had the honor to serve in many roles in the parishes I have attended, but long resisted being part of a vestry. After prayerful consideration, I believe God is calling me to the work of being on the Chapter, and I am excited to serve our wonderful Cathedral community.



Currently I serve as the Grants Administrator at Catholic Charities, and Betsy is an artist and broommaker. Her stuff is really good, and you should check it out.

GRAHAM WHATLEY

Graham Whatley grew up in Louisville Kentucky, attending Atherton High School before leaving Louisville to study first photography in Dayton, Ohio, and then law at Southern Methodist University in Dallas, Texas. He began his professional legal career working as a solicitor for a firm



in London, England, and returned to the United States to work in the William Clinton campaign for president and then at the White House and the Department of Commerce in Washington, D.C., before returning to Louisville in 2001.

Graham now works for Freedom Senior Share and its affiliated companies as

their general counsel. The companies under that banner located both in Louisville, other parts of Kentucky, and five other states, focus on services to senior adults including adult daycare, attended care and the company is the third-party guardian for Jefferson County, Kentucky. Graham, in his *pro bono* practice, acts as a guardian *ad litem* for the disabled or for those for whom petitions have been filed seeking guardianship in Jefferson District Court.

Graham grew up in the Methodist church before as an adult joining the Episcopal Church and attending Church of England churches, including attending and serving at Saint Botolph's Without Bishopsgate, Liverpool Street, London. In Washington, Graham was a member of Saint John's Episcopal Church, Georgetown, where his children were christened.

Graham's partner in life is Jane Halliday. Graham is the father of three sons, Nicholas, Erik, and Oliver. Graham enjoys golf, rowing, whitewater kayaking, photography, and painting.

JOHN KIESEL

Dr. John Kiesel, a Louisville native, completed his undergraduate degree from the University of Louisville and his medical degree from the University of Kentucky. He performed his pediatrics training at the University of North Carolina in Chapel Hill and Babies' and Children's Hospital in Cleveland. After serving two years in the U.S. Army at Fort Campbell, Kentucky, in pediatrics and allergy, he became board certified in pediatrics.

John was in private pediatric practice in Morehead, Kentucky, for five years. He completed the Master's in Health Administration program at Duke University with an academic concentration in finance, organizational theory, and quantitative decision-making techniques in 1979.

His professional administrative positions included HMOs in Annapolis, Maryland, and Lexington, Kentucky. He also held positions in managed care organizations in Louisville before retiring from the state in December 2009. During the 2000s, John served three 3-year terms as a Commissioner for the Kentucky Department of Justice and Public Safety.

John was raised in St. Mark's Episcopal Church and has attended the Cathedral since his return to Louisville in 1993. Since his retirement 14 years ago, he has been a member of the Finance Committee, serving as chair for the last 13 years. He has served on the Cathedral Chapter twice before.

Previously, he assisted in cooking for the Cathedral's monthly community breakfast. John worked with his wife Linda and Terry Laun in developing the Cathedral's Racial Reconciliation discussion group in 2019. He also participated in the first Sacred Ground Circle at the Cathedral.

Currently, John enjoys ringing the Cathedral bells for services. He is also involved in the planning committee for the



Winter Overnight Shelter Project.

As a resident of Dudley Square at the Episcopal Church Home, John has been a delegate to its Board of Directors and a member of the fund-raising committee. He also served as a member of the Lay Discernment Committee for a diaconate candidate.

Following retirement, for 10 years, John assisted in preparing and serving breakfast two mornings a week to the clients and unhoused individuals at Wayside Christian Mission on Jefferson Street. He also served for 10 years as a Court Appointed Special Advocate (CASA) volunteer in the Jefferson County Family Court involved with cases of families and children with allegations of neglect and abuse.

John taught sailing to adults both on the water and in classroom instruction and raced sailboats on the Ohio River until physical limitations forced him to give up his beloved lifelong hobby.

John and Linda have been married for 55 years, and they have four children and one granddaughter.

ASHLEY PASTEKA

I was raised in the United Methodist Church and came to the Episcopal Church as an adult after some faithful wandering through Roman Catholic and Presbyterian churches. I grew up in Georgia and graduated from Warren Wilson College (near Asheville, North Carolina). We moved to Astoria, Oregon, after Kylie (my wife)



graduated. As a member of Grace Episcopal Church in Astoria, I served on the vestry, choir, music committee, and helped to start and lead a monthly Taizé service.

We moved to Louisville in 2018. The first Sunday that I worshipped at Christ Church Cathedral, the

service included a service for the taking of a new name. I felt that this was a church where I could bring my whole self to worship.

I currently work with UPS Healthcare. In the past, I have worked with Goodwill, Habitat for Humanity, community resource centers, and afterschool programs.

I love being outdoors, and you will often find my family camping on vacation. At home, I enjoy working to nurture a food forest in my yard – a space that creates room for growing some food, native plants to support wildlife, and space to play.

At church, you will find me in our back pew. The space was created in the back for social distancing, but it is also a welcome space for children to wiggle - which my son, Tolliver, greatly appreciates.

ANGIE MILLS

Angie Mills lives in Murray, Kentucky, with her husband and two teenage daughters. A member of St. John's



Episcopal Church for 18 years, Angie volunteers for Godly Play, children and youth events, worship, and parish life.

She is passionate about diversity and equity work in her community and the diocese. Angie serves as a Dismantling Racism Trainer

for the Diocese of Kentucky and Program Coordinator for Murray State University ADVANCE.

She has recently begun graduate studies in Post-secondary Education Administration. Angie loves wine and conversation with friends, collecting all things vintage, and starring in the ensemble at Playhouse in the Park.

THE REV. MICHAEL VOLLMAN, PH.D., R.N.

I was ordained to the Sacred Order of Priests on June 3, 2023, and I currently serve as the Priest-in-Charge at Trinity Episcopal Church in Russellville, Kentucky. Before my



ordination to the priesthood, I served at Trinity, Russellville, as a deacon beginning in August 2014.

In terms of my education, I have a Bachelor of Science degree from Trevecca Nazarene University (1981), a Master of Science in Nursing degree from the Vanderbilt University School of Nursing

(1994), and a Ph.D. in Nursing Science from Vanderbilt University Graduate School (2003). I completed the Bexley Seabury Episcopal Seminary's Diploma in Anglican Studies (DAS) Program and graduated in May 2022.

On a personal level, I currently reside in Springfield, Tennessee, with my spouse of 25 years, Shannon. We share our home with two dogs (Max and Axel) and a cat named Willow—all of which were adopted as abandoned strays. Aside from our pets, we have an extensive circle of supportive family and friends. When my schedule allows, I enjoy hiking, cycling, and maintaining our organic garden.

love.
ALWAYS.



REVIVAL
AND
LEARNING
PARTY

LOUISVILLE, KY
JUNE 22, 2024

Revival at KFC Yum Center

Mark your calendar to join other Episcopalians at a church-wide revival Saturday, June 22, at the KFC Yum Center in Louisville, Kentucky, with Presiding Bishop Michael Curry. The GC81 Revival is scheduled for 7-9 p.m. the evening before the start of the 81st General Convention. The event is free and open to the public.

Learn more about this revival at: <https://www.episcopalchurch.org/love-always-episcopal-revival/>

General Convention Registration

Registration is now open for the 81st General Convention of the Episcopal Church taking place in downtown Louisville June 22-28. Volunteers are still needed for various positions and times. If you are interested in volunteering, go online to <https://generalconvention.org/attendee-resources-gc81/>. Click on the "Volunteers" tab. This will open a dropdown menu with information and a link to the page that allows you to register and choose activities. Information about the duties, activity level, and times available are provided. If you have more questions, contact Fr. Edgar Wallace, redgarwallace@gmail.com or 715.892.8286.

If you only wish to visit the convention, which includes attending worship, observing legislative sessions of the House of Deputies or House of Bishops from the visitors galleries, or visiting the exhibition hall, you can use the same link above and click on "Registration" tab. This will allow you to pre-register. The cost is \$150 to pre-register for the entire convention. Or you can register on site for \$180 for the entire convention, or \$50 for each day, or \$20 per day to visit only the exhibition hall.

A full calendar of the Convention is also provided at <https://generalconvention.org/gc81>

CLOUT'S NEHEMIAH ACTION ASSEMBLY APRIL 16

Represent the Cathedral at the 2024 Action Assembly, which will be held at Memorial Auditorium on Tuesday, April 16, at 6:30 p.m.

Be a part of the 1,000+ citizen advocates showing our elected officials that we take poor reading proficiency scores, gun violence, and police-community relations very seriously.

See Page Curry or Terry Laun if you have questions.

SGSI Celebrates 60 Years of Service

St. George's Scholar Institute (SGSI) is celebrating 60 years of service to the Louisville community. What started as a place for young people to play basketball has now blossomed into one of Louisville's premier youth development agencies.

Born out of the Episcopal Church, SGSI has impacted thousands of lives over its rich history. In its early years, it was named St. George's Community Center, and the programming included G.E.D classes, art and drama, a clothes closet, and a food pantry for underserved community residents or their children.

The last 20 years have seen programming evolve to meet the needs of an ever-changing society and helped narrow our focus on exclusively serving the youth in our community. "We are thrilled to share six decades of community involvement and the promising future of SGSI," said Arthur Cox, Executive Director of St. George's Scholar Institute. "We invite the community to get involved, show support and to continue the legacy."

In 2014, with the help of Leadership Louisville and its "Ignite" program, the organization chose to undertake a renaming and rebranding initiative that appropriately described its mission to "Embrace, Educate and Empower" youth in Louisville. The youth programming at St. George's Community Center became St. George's Scholar Institute.

In 2008, the summer program earned national recognition for being one of the best Children's Defense Fund Freedom Schools in the country. The organi-

zation had forged partnerships with many other youth-serving agencies like the Louisville Urban League, YMCA, Louisville Metro Parks, Jefferson County Public Schools, and financial and strategic partners like Metro United Way, Metro Louisville, PNC Bank, Brown-Forman, the Gheens Foundation, and its cornerstone partner, the Episcopal Diocese of Kentucky. These relationships allowed the organization to grow its services to youth in kindergarten through 12th grade.

In 2017, SGSI outgrew its former location at 26th and Oak Street, known as "the Tachau House," and has since found a home inside the California Community Center. A safe haven for young people, the California Center is a magnet for neighborhood youth who are yearning for quality youth development programming.

Today, SGSI serves over 200 youth annually in a variety of different activities, including:

- College and Career Readiness planning
- Visual arts programming that highlights graphic design and apparel design, music engineering, D-J instruction
- Mentoring
- Targeted tutoring

SGSI will celebrate this momentous occasion throughout the year and invite all to join us. Sign up to receive more information via our newsletter on our website at www.stgeorgesky.org for event updates.

St. George's Scholar Institute's mission is to Embrace, Educate and Empower youth in Louisville.

We aspire to help build our community and its surrounding neighborhoods through our tireless efforts to become a full-service community resource center.

Through empowerment of our youth, partnerships with our resources, and dedication to our mission, we will offer a wide spectrum of services.

Meet John Aden, Our New CLOUT Organizer

— Terry Laun



John Aden is the new associate organizer at CLOUT (Citizens of Louisville Organized and United Together), a network of 24 local congregations, including Christ Church Cathedral, that holds local decision-makers accountable for the work of justice. John comes to CLOUT with a passion for helping people of faith build shared power and live out their faith. He recently completed a Master of Arts in Religion degree at Yale University and a Master of Divinity degree at Vanderbilt University, where he focused on the intersection of theology and economic justice.

John was raised in a rural, working-class farm community in west-central Illinois and is currently a neighbor of the Cathedral, living in downtown Louisville with his wife Maissie and cat Joaquin. He is a lifelong Lutheran and is grateful for the ongoing partnership between Lutherans and Episcopalians. When he has visited the Cathedral for worship, he has felt right at home participating in the beautiful liturgy and meeting all the kind people in the congregation.

In addition to serving as the staff organizer for the Cathedral and several other congregations, John is participating in the Cathedral's justice ministry as a network member. He appreciates CLOUT and the commitment of the Cathedral because this work allows him to express his faith more deeply and to build meaningful relationships with the people of Louisville. John has demonstrated his talent and commitment to our Cathedral justice ministry many times since he joined us last May. If you see John on a Sunday or at a CLOUT event, be sure to say hello!

Experience the Gentle Stretch & Flow of Yoga

— Tara Durnil

Come experience some gentle yoga through supported stretching and breathing. Classes are led by parishioner Tara Durnil, who has 500 hours of training as a certified yoga instructor. Learn to breathe better, move with ease, and relax fully.

This class is appropriate for all levels of experience, and modifications are given with many options to deepen your practice or to adjust for injury or ability.

Many padding options are available to help support tender knees, hips, and anywhere you need additional support. Mats and props are available to borrow, or you may bring the items you like to work with.

Students will be offered hands-on corrections at their discretion.

Investment

The cost is \$10 per class, or you may purchase a 10-class card for \$80 (this card expires 6 months from the purchase date). If cost is keeping you from the class, let Tara know. Arrangements, including scholarships, are available. PLEASE COME!

Please feel free to reach out to Tara with any questions at:
Lifewindyoga@gmail.com • Facebook: Life Wind Yoga • Instagram: Life_Wind_Yoga • Lifewindyoga.com



Life Wind Yoga

Upcoming Classes

Classes will be held the 2nd & 4th Friday of the month in Deans' Hall at the Cathedral on the following dates:

- March: 8 & 22
- April: 12
- May: 10 & 24
- June: 14 & 28 (depending on availability, due to the General Convention)



UPCOMING CONCERTS AND SPECIAL MUSIC DURING SERVICES

- *Dick Sisto Contemplative Jazz Recital* on Sunday, March 17, at 3 p.m. in the Nave. Celebrate St. Patrick's Day with contemplative jazz!
- The Cathedral's *bicentennial anthem winner* will be sung by the Cathedral Choir during the Easter Vigil. Nine composers throughout the region submitted compositions to the contest selection committee. Owen Sammons' anthem "Sing!" was selected as the winner. Mr. Sammons is the organist at Calvary Episcopal.
- *Les Six Chamber Recital*, a six-member piano and wind ensemble, will offer a concert on Sunday, April 21, at 3 p.m. in the Nave. Enjoy beautiful classical chamber music before Derby festivities begin!
- The Cathedral will continue its renewed tradition of celebrating the *Feast of the Ascension* on Thursday, May 9, at 6:30 p.m. The Cathedral Choir will combine with the choirs from the Church of the Advent, Calvary, and St. Matthews.
- We are looking for people to participate in a *Handbell Choir*. We plan to rehearse during the summer and play during a couple of services. If you're interested or have questions, please contact Mark Kano (mark@christchurchlouky.org). Novice bell ringers are welcome!

CHORAL SCHOLARS PROGRAM

Mission: This program is designed to encourage and support talented young musicians, offering them the opportunity to sing at the cathedral, learn from more experienced section leaders and singers, and train future church musicians. The Cathedral Choral Scholars program serves as a community outreach ministry, investing in the lives and careers of young musicians. This ministry offers students the experience of choral music in a liturgical setting beyond the traditional concert performance they receive in college, enhancing the worship experience for many.

Who: College students majoring in music with aspirations of becoming professional musicians, with a particular preference for students who aspire to become choir directors.

Checks in support of this program may be made payable to Christ Church Cathedral. Please indicate Cathedral Arts/Choral Scholars in the memo portion of the check. Electronic payments can be made to Cathedral Arts by scanning the QR code in the advertisement.

Thank you for your support of the music ministry at Christ Church Cathedral!

CATHEDRAL CHORAL SCHOLARS

BE AN ANGEL & SUPPORT THE CHORAL SCHOLARS PROGRAM AT THE CATHEDRAL!

ARCHANGEL \$4,500 (FULL YEAR)
GUARDIAN ANGEL \$2,250 (HALF A YEAR)
ANGEL \$1,125
CHERUB \$500

SCAN QR CODE & SELECT CATHEDRAL ARTS TO DONATE ONLINE
INDICATE "CATHEDRAL ARTS/CHORAL SCHOLARS" ON CHECKS
CONTACT MARK@CHRISTCHURCHLOUKY.ORG WITH QUESTIONS

Archives Committee — Kay Wilkinson

A major part of the Archives Committee's work is organizing and cataloging items, such as documents and photographs, as well as mounting displays of interest to parishioners in the cases near Bishops' Hall. The committee also answers inquiries from those seeking information on baptisms, confirmations, marriages, and burials. Both efforts take dedicated volunteers including George Hubbard, Leta Watson, Bill Shelton, and Carolyn Van Zant, who will work on special projects.

Displaying items of interest

- A recent display case featured examples and articles about the late musician Don Murray, who was a member of the Cathedral. Among other things that he wrote for the Cathedral, Don was commissioned to write a "Jazz Mass," which was performed in 1966.
- Another case featured photos of "Leo Magnificat," the Cathedral's Siamese cat who died in 1992, and the book that was written about him.

Inventorying items

Part of the scope of the committee's mission is to account for the many records associated with the Cathedral's work. During 2023, many items, such as numerous boxes of documents from Cathedral Commons and contents of the safe, were inventoried by Kay Wilkinson and Leta Watson. The committee extends a big thank you to Frazier Marsh and Dnario Douglas, who literally did the heavy lifting during three days of work in the Archive Room.

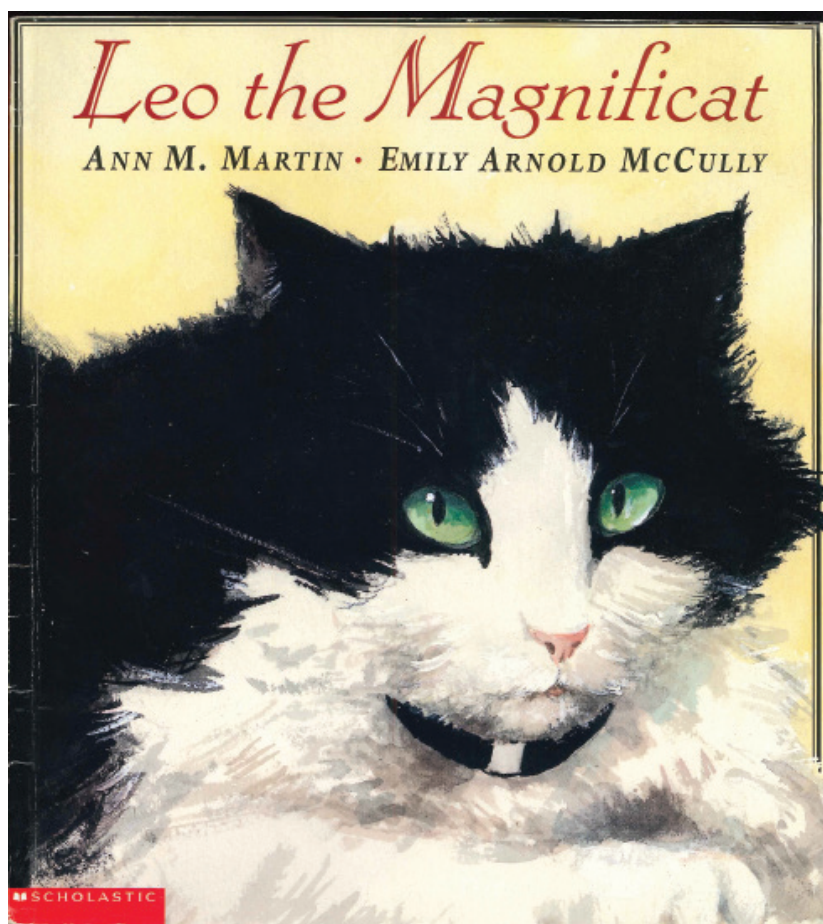
Answering special inquiries

As part of this work, Bill Shelton worked with our Parish Registers to locate baptisms, confirmations, marriages, and burials of enslaved persons for a project to identify former enslaved persons who served in the military.

The Archives Committee had a busy and productive 2023, but it has even bigger plans for 2024, including:

- identifying and processing all new material;
- working with the large number of reel-to-reel tape from the last 60 years or so, converting them to a medium that will be more useful;
- continuing with the oral history interviews;
- beginning the process of digitizing our photographs, Parish Registers, Vestry and Chapter minutes, and other documents to facilitate online research.

Volunteers are always needed for work with the archives. If any of this work sounds interesting to you, please contact Kay Shields Wilkinson, chair of the Archives Committee.



Facilities Committee Report

— Lee Cochran

In mid-2022, the Chapter engaged General Restoration Corporation (GRC) to develop a comprehensive report on the overall integrity of the Cathedral structure to determine what repairs would be necessary to ensure its long-term stability. While GRC focused on the exterior, they brought in the engineering firm of Sandler Campbell to examine the structural integrity of the roof, rafter, and truss systems. Mominee Studios out of Evansville, Indiana, was engaged to issue a report on the stained-glass windows, and the local firm of ACCO was asked to evaluate our heating and cooling systems. These reports have all been completed.

Since 2022, the Cathedral has been able to address one major and multiple minor repairs or replacements. In early April, a new chiller (condenser) will be installed in our HVAC system, thanks to a loan from the Marmion Fund. The existing unit, though still functioning, has aged out. Due to the size and lead-time necessary to manufacture such a large unit (6 months), the Chapter was advised by our service provider ACCO to be proactive. Alpha Electrical submitted the lowest bid.

Some Minor Repairs and Maintenance:

- Multiple repairs have been made to the flat roofs over Deans' Hall, the Sacristy and the Link Building, and the gutters have been cleaned and inspected.
- Electrical repairs and improvements have been made to the Lutron board (Cathedral lighting), security system, switches, and Cathedral lightbulbs.
- Dryer venting in the basement has been brought up to code.
- Rear doors to the Diocesan House have been replaced.
- Annual garden maintenance and planting are ongoing.
- The exterior of the windows in the Link Building and Diocesan House have been washed.
- A B-Dry system was installed in a problem area of the basement.
- The rear parking bumpers have been repaired.
- Plumbing problems in the basement from clogged drains to window wells were addressed.

The most difficult challenge has been restoring the plaster on the south wall of the Nave. The firm of Julius Schnurr and Sons has been engaged. They enclosed the area with plastic and have been running a dehumidifier 24/7 for over four months in an effort to dry the wall to the degree necessary to begin to plaster. Too much moisture in the wall is what causes the plaster to flake. Moisture meter readings still go up and down after each downpour.

Besides running the dehumidifier, GRC has tuck-pointed the exterior wall, water-sealed and water-washed the exterior wall (twice); tuck-pointed, water-sealed, water-washed and closed a vent on a nearby chimney. As of this week, they have begun



removing the fascia board at the top of the wall behind the gutter. This work is ongoing. According to GRC, they have never had a moisture problem as difficult to solve as this one. As their name suggests, their specialty is old buildings and churches. You may remember seeing their scaffolding around the bell towers at St. Joseph's in Butchertown for over two years.

A Song from Keriot

(the home of Judas)

Jesus loved me, this I knew—

But he loved the others, too.

That was hard for me to see,

I wanted all of him for me.

I loved Jesus, far too well,

Following blindly, under his spell.

I could only see his face,

Not the path that he would trace.

Jealousy was a fickle friend,

And led to tragedy in the end.

I saw too late what I had wrought,

What my bag of silver bought.

— George Hubbard

the darkness of mortality. The empty tomb stands as a testament to the transformative power of hope in the face of death, inspiring us to face life's and death's challenges with resilience and a trust in a higher purpose.

The resurrection also introduces the concept of new life and renewal. Just as Jesus emerged from the tomb, we are encouraged to embrace a life of spiritual rebirth and life eternal. Easter, the celebration of the resurrection, then begins a time of personal hope and renewal—a journey from death to life, all the while mirroring the power of divine grace.

Furthermore, the resurrection establishes a connection between the earthly and the divine, bridging the gap between humanity and God. It is a source of comfort, assuring us that death is not

the end, but rather it is a transition to a realm of everlasting communion with the Creator.

I am an older man now, in the final months or years of life. In 2010, I was diagnosed with a terminal stage 4 cancer, and I was given two years to live. (Obviously, that part of the diagnosis has proved to be incorrect.) Yet I have lived under the shadow of impending, soon death for all these years. Without understanding any of the details of eternal life, heaven, and communion with God, I have found my faith and

hope deepened by my belief in Easter. I have very few theological answers and a mountain of doubts, but the message of Easter gives me trust that life will not end at death, but rather it will transform into a mysterious realm of existence I don't even claim to understand. If Christ is risen indeed, so shall we rise. Alleluia!!!

In summary, in the tapestry of Christian faith, the resurrection is a thread that weaves together themes of redemption, forgiveness, and eternal life. It is a narrative that has echoed through centuries, shaping the religious and cultural identity of millions. The empty tomb is a symbol of enduring hope, inviting us to embrace the transformative power of resurrection in our own lives now and in the life to come.



The original watercolor above suggests to me the hope of Easter and new beginnings.

Easter — Jim Watkins

The resurrection of Jesus the Christ is a cornerstone of Christian theology, carrying profound meaning and significance. At its core, the resurrection symbolizes victory over death, offering humanity the promise of eternal life.

This event, central to the Christian faith, is a powerful demonstration of divine power and love. The resurrection serves as the ultimate confirmation of Jesus's identity as the Son of God, and it is the fulfillment of messianic prophecies. It validates His teachings and the purpose of His earthly ministry.

Beyond theological implications, the resurrection holds deep existential and spiritual meaning. It signifies hope in the face of despair and light breaking through

Silence – and Quiet – and Music

Silence is defined by dictionaries as “the absence of sound” or “soundlessness.” Which makes it a physical, definable state, a space where, perhaps, one can go. Silence can be imposed by some authority, as in the poster of the librarian with her finger to her lips, or the “hushers” in the Sistine Chapel, or as in the Orthodox liturgy where the deacon proclaims “Silence! Attend!”

Quiet, however, is something quite different. It assumes silence, certainly, but more importantly evokes a mental state, a quiet not just of the surrounding space but an interior quiet. And it is this quiet to which the soul becomes attuned so that the spirit may hear the music that is all around.

There are occasions here at the Cathedral when I wish for “noise-cancelling headphones”! One doesn’t expect monastic silence before the liturgy, but a little less noise would be conducive to getting in the attitude of prayer. After all, those few minutes can ideally be a time for recollection and “centering”—a time to turn one’s thoughts inward and tune one’s heart and mind toward that which God may be saying.

Near the end of Martin Scorsese’s film “*Silence*,” the Jesuit Father Rodrigues says, “It was in the silence that I heard your voice.” How if there had not been that silence?

— George Hubbard

The Altar of Repose on Maundy Thursday

What is it? WHY is it? “We’ve never done THAT before!”

All of these are typical responses to an announcement that the Maundy Thursday Eucharist will conclude at the “altar of repose.”

First: What is it? It is an altar, typically festally adorned with flowers and candles, at some distance from the altar where the Eucharist has been celebrated, perhaps in a chapel or in another part of the building, to which the consecrated Bread and Wine are solemnly



Altar of Repose at Calvary Church 2023

carried at the conclusion of the evening celebration of the Mass of the Lord’s Supper. This is usually accompanied by the singing of the “Pange lingua,” “Now My Tongue, the Mystery Telling.”

Depending on the physical arrangement, choir and congregation will join in this procession, singing the hymn and perhaps carrying candles. Arriving at this “altar of repose,” the Elements will be placed on this

altar, so “reposed,” prayers said, and incense perhaps offered. This concludes the liturgical portion of the rite, but then as many as so desire will remain for silent prayer and meditation, perhaps throughout the night.

Second: Why is it? It is an imaginative imitation of the time Christ and his disciples spent in the Garden of Gethsemane on that first Maundy Thursday. The decorated altar representing the garden and those praying and meditating filling the place of the bewildered disciples. Over the years, the décor and paraliturgical trappings surrounding the altar of repose have tended to become rather baroque, sometimes obscuring the stark reality of Jesus’ passion, but one should always attempt to see past the flowers and incense to the pending doom.

Third: We’ve never done THAT before! Well, perhaps not. But everything was once new, and doing something that is perhaps new to YOU may be something that portions of the Church have been experiencing for centuries. Many things were swept away from our liturgies in the sixteenth century, “cleaning out” things that were deemed unnecessary. Liturgies had become top-heavy and burdened with accretions, for sure, but the “bare bones” rites of the early Books of Common Prayer left us with not much to carry us through these tumultuous days of Holy Week. Our human nature craves images to anchor our devotion, and the focus of the Altar of Repose can prove most helpful.

— George Hubbard

Upcoming

• **Sunday, Mar. 17 Fifth Sunday in Lent**

9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)
3:00pm Contemplative Jazz with Dick Sisto (Nave)

• **Tuesday, Mar. 19 St. Joseph**

12pm Holy Eucharist (Nave)

• **Wednesday, Mar. 20**

9:00am Coffee with UP (Cloister)
5:30pm Compline (Narthex)

• **Thursday, Mar. 21**

6:00pm Chapter Meeting (Chapter Room)

• **Sunday, Mar. 24 Palm Sunday**

9:00am Adult Bible Study (Chapter Room)
10:30am Liturgy of Palms, Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

• **Monday, Mar. 25 Monday in Holy Week**

12:00pm Holy Eucharist (Nave)

• **Tuesday, Mar. 26 Tuesday in Holy Week**

12:00pm Holy Eucharist (Nave)

• **Wednesday, Mar. 27 Wednesday in Holy Week**

9:00am Coffee with UP (Cloister)
12:00pm Holy Eucharist (Nave)
5:30pm Compline (Narthex)

• **Mar. 28 Maundy Thursday**

6:00pm Agape Meal (Calvary Church)
7:00pm Holy Eucharist (Calvary Church)
Watch at Altar of Repose 8:00pm until Friday 10:30am

• **Friday, Mar. 29 Good Friday**

10:30am Procession with Stations of the Cross
(Calvary Church to Church of Our Merciful Savior)
12:00pm Good Friday Liturgy
(Church of Our Merciful Savior)

• **Saturday, Mar. 30 Holy Saturday**

12:00pm Holy Saturday Liturgy (St. George's Church)

• **Saturday, Mar. 30. Easter Eve**

8:30pm The Great Vigil (Christ Church Cathedral)
10:00pm Alleluia Party (Bishops' Hall)

• **Sunday, Mar. 31 Easter Day**

10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall), Easter Egg Hunt

• **Monday Apr. 1 Easter Monday**

12:00pm Holy Eucharist (Nave)

• **Tuesday, Apr. 2 Easter Tuesday**

12:00pm Holy Eucharist (Nave)

• **Wednesday, Apr. 3 Easter Wednesday**

9:00am Coffee with UP (Cloister)
12:00pm Holy Eucharist (Nave)
5:30pm Compline (Narthex)

• **Thursday, Apr. 4 Easter Thursday**

12:00pm Holy Eucharist (Nave)

• **Friday Apr. 5 Easter Friday**

12:00pm Holy Eucharist (Nave)

• **Saturday, Apr. 6 Easter Saturday**

12:00pm Holy Eucharist (Nave)

• **Sunday, Apr. 7 Second Sunday of Easter**

First Sunday Breakfast and CLCM Ingathering
9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

• **Tuesday, Apr. 9 Annunciation (transferred)**

12:00pm Holy Eucharist (Nave)

• **Wednesday, Apr. 10**

9:00am Coffee with UP (Cloister)
5:30pm Compline (Narthex)

• **Sunday, Apr. 14 Third Sunday of Easter**

9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

• **Tuesday, Apr. 16**

12:00pm Holy Eucharist Peter and Annie Casey (Chapel)

• **Wednesday, Apr. 17**

9:00am Coffee with UP (Cloister)
5:30pm Compline (Narthex)

• **Thursday, Apr. 18**

6:00pm Chapter Meeting (Chapter Room)

• **Apr. 21 Fourth Sunday of Easter (Good Shepherd Sunday)**

9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)
3:00pm Les Six Chamber Music (Nave)

• **Tuesday, Apr. 23**

12:00pm Holy Eucharist Toyohiko Kagawa (Chapel)

• **Wednesday, Apr. 24**

9:00am Coffee with UP (Cloister)
5:30pm Compline (Narthex)

• **Thursday, Apr. 25 St. Mark**

12:00pm Holy Eucharist (Nave)

• **Sunday, Apr. 28 Fifth Sunday of Easter**

9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

• **Tuesday, Apr. 30**

12:00pm Holy Eucharist (Chapel)

• **Wednesday, May 1 Sts. Philip and James**

9:00am Coffee with UP (Cloister)
12:00pm Holy Eucharist (Nave)

• **Sunday, May 5 Sixth Sunday of Easter (Rogation Sunday)**

First Sunday Breakfast and CLCM Ingathering
9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

• **Tuesday, May 7**

12:00pm Holy Eucharist (Chapel)

• **Wednesday, May 8**

9:00am Coffee with UP (Cloister)
5:30pm Compline (Narthex)

• **Thursday, May 9 Ascension Day**

6:30pm Holy Eucharist with combined choirs (Nave)

• **Sunday, May 12 Seventh Sunday of Easter (Mother's Day)**

9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

• **Tuesday, May 14**

12:00pm Holy Eucharist (Chapel)

• **Wednesday, May 15**

9:00am Coffee with UP (Cloister)
5:30pm Compline (Narthex)

• **Thursday, May 16**

6:00pm Chapter Meeting (Chapter Room)

• **Sunday, May 19 Pentecost**

9:00am Adult Bible Study (Chapter Room)
10:30am Holy Eucharist (Nave)
11:30am Coffee Hour (Bishops' Hall)

LOOKING AHEAD

June 22-28, 81st General Convention of the Episcopal Church
Saturday, June 22 – *Love Always Revival* at KFC Yum Center