



CATHEDRAL CHRONICLE

Christ Church Cathedral, Louisville KY
June 2024 • Vol. 2, No.5



CHRIST CHURCH CATHEDRAL

→ a church in the heart of the city with a heart for the city ←

WELCOME

christchurchlouky.org
502.587.1354
421 South Second Street, Louisville, KY 40202

Service Times

Sunday Mornings

9:00 Bible study, 2nd Floor, Diocesan building
10:30 Holy Eucharist in-person and livestream
11:30 Coffee Hour

Midweek

Tuesdays and major feasts later in the week, 12 p.m.

Office Hours

Monday–Friday, 9:30 a.m.–1:30 p.m.

Parking

Available on Sundays only:

- At the Louisville Surgery Center, 444 S. 1st St., (accessed from 1st Street), which is directly behind the cathedral
- At the Transamerica parking lot, adjacent to Cathedral Commons, at the corner of 2nd Street and Muhammad Ali Boulevard (Sunday mornings only)

Additional paid parking is available at the locations below on Sundays and during the week:

- YMCA Garage (555 S. 2nd St.)
- Marriot Garage (280 W. Jefferson St.)
- PARC Garage at 1st and Jefferson
- Meters are available on 1st and 2nd Streets

Staff

The Very Rev. Matthew Bradley, Dean

Deacon: Dr. Eva Markham

Director of Music: Dr. Mark Kano

Lay Leadership

Senior Warden: Aaron Angel

Junior Warden: Frazier Marsh

Treasurer: Kay Wilkinson

Editorial Staff

The *Chronicle* editor is Fr. Edgar Wallace working with other members of the Communication Committee.

The *Cathedral Chronicle* is a bimonthly newsletter that focuses on our work together in fellowship, ministry, and worship. We welcome ideas and contributions from parishioners. Please send submissions to cathedralchronicle@gmail.com

Christ Church Cathedral Land Acknowledgement

Christ Church Cathedral of the Episcopal Diocese of Kentucky gathers and stands on land which has been home, for over 11,000 years, to primarily Shawnee, Cherokee, Osage, Haudenosaunee Seneca, Hopewell and Adena peoples. Today we acknowledge the role our Church has played in colonialism’s devastating legacy of death, stolen lands, dehumanizing removals, and forced assimilation of native

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people. We repent of our complicity in perpetuating the dominance of white European culture, even to the present day. We seek forgiveness. We honor the original peoples of this land and the presence of native people still living in Kentucky. We honor with respect their Elders, past, present, and future, their traditions, and the land itself. We commit to listen, learn, and walk in love.

Dear Friends in Christ,

There are parts of the world where you can't throw a rock without hitting an Episcopal Church. The Diocese of New York has 192 worshipping communities; there are 172 congregations in the Diocese of Texas; the Diocese of Virginia has 173. Here in the western half of the Commonwealth, we are 30 congregations. Though we may be small when compared to some of our larger sister dioceses, this summer the eyes of the entire Episcopal Church will be on the Diocese of Kentucky when the General Convention comes to Louisville from June 23-28. Together we will host deputies and bishops from the 22 countries or territories which comprise our multinational denomination.

This issue of *Cathedral Chronicle* is packed with highlights of what to expect when General Convention arrives. You'll find information about youth events and art exhibits, workshops and worship and dance parties. I hope you'll take time to dig into all the details about these once-in-a-lifetime opportunities to witness the breadth of the Episcopal Church's ministry. It is true that General Convention brings with it many reasons to get excited about the Episcopal Church. But the part that I am anticipating with the greatest eagerness is what the rest of the Episcopal Church will discover when they arrive here.

The Episcopal Diocese of Kentucky is, in many ways, more representative of the life and ministry of the Episcopal Church than some of the marquee dioceses I mentioned earlier. Many of our congregations are the only Episcopal Church in their county or, in some cases, for multiple counties. We are smaller in number than they are with fewer financial resources to support the ministry to which God has called us, just like most of the Episcopal Church. I am not, however, eager for the rest of the Episcopal Church to see our size but, rather, to see how the power of Jesus works through our Diocese, our people and our congregations, to touch and transform our communities with God's grace.

Congregations like Christ Church Cathedral are bearing witness not only with words but through our actions that when the surrounding culture says neighbors without housing are dangerous, we are, with God's help, opening our doors and our hearts in love and service. When our state government passes laws that constrain the rights of our trans siblings, God is building a community here at our Cathedral which proclaims that all people are made in the image of God and worthy of dignity, respect, and belonging. And we are digging into our own history to discover to tell the truth about our complicity with systems of racism and oppression even while we are working for healing among the diverse communities of our city and our Diocese in our own day.



We and the other congregations in the Diocese of Kentucky seek to live as signs of the kingdom of God breaking into this world with the power of God's love and the healing of God's grace. Both God's grace and the ministry God empowers will be on full display when General Convention comes to town. I hope and pray that you will take part, both in receiving from the richness of the Episcopal Church's diverse gifts and in bearing witness to all that God is doing in and through our Cathedral parish and the Diocese of Kentucky.

Yours in Christ,
Matt+

Kentucky Night Events Monday, June 24

For more information and to register for events, go to
<https://tinyurl.com/Kentucky-Night>

FOOD TRUCK RODEO

6 to 9 p.m. — Affordable local food options + live music

GOD TALKS: Conversations for being church together

God, Grace, & Horses: Life Lessons from the Saddle

A conversation with the Rev. Laurie Brock

6-7 p.m. — North Lobby, Kentucky Center for the Arts

The Rev. Laurie Brock is the Rector of St. Michael's in Lexington, Kentucky, equestrian, former attorney, and author of two books: *God, Grace & Horses* and *Horses Speak of God*, Paraclete Press.

Sponsored by the Brennan Theological Fund of the Diocese of Kentucky

God Talk, Justice & the Church: What do they have to do with each other?

A conversation with the 2023 & 2024 Grawemeyer Award in Religion winners

7-8:30 p.m. — Bomhard Theatre, Kentucky Center for the Arts

The Rev. Dr. Charles Halton, Associate Rector, Christ Church Cathedral, Lexington, Kentucky, was awarded the 2024 Grawemeyer for his 2021 book *A Human-Shaped God: The Theology of an Embodied God*, Westminster John Knox Press.

The Rev. Dr. Kelly Douglas Brown, Interim President of Episcopal Divinity School, was awarded the 2023 Grawemeyer for her 2021 book *Resurrection Hope: A Future Where Black Lives Matter*, Orbis Books.

The prestigious **Grawemeyer Award in Religion** is given jointly by the University of Louisville and Louisville Presbyterian Theological Seminary to honor highly significant contributions to religious and spiritual understanding. The award includes a \$100,000 cash prize. Learn more about the awards: <http://grawemeyer.org>

Sponsored by the Brennan Theological Fund of the Diocese of Kentucky & Episcopal Divinity School

Do Say Gay: A Rousing Evening of Poetry, Prose, and Preaching celebrating Kentucky's diverse & inclusive LGBTQ+ Community

Featuring Kentucky Poet Hannah Drake, Bishop Mary Glasspool, Kentucky Author Fenton Johnson

This event is off-site: Church of the Advent, 901 Baxter Avenue, 2 miles from Convention Center

7-8:30 p.m. — Church of the Advent

Sponsored by the Church of the Advent & the Brennan Theological Fund of the Diocese of Kentucky

EPISCO-DISCO & COMPLINE

9-11:15 p.m. — Christ Church Cathedral, 421 South 2nd Street

Did you know Louisville is the only place in America where disco balls are manufactured?

Celebrate this Louisville specialty with a silent disco (each person gets their own headphones!) and local snacks. Close the night with Compline.

Other Events to Note

Sunday, June 23

Recital & Evensong at Calvary Church

821 South 4th Street

3:30 p.m. — Recital; 4:00 — Evensong

Candlelight Compline at St. Francis in the Fields Church

6710 Wolf Pen Branch Road

7 p.m. — Heavy hors d'oeuvres

8 p.m. — Compline

For more information: www.stfrancisinthefields.org/events/candlelight-compline/

Friday, June 28

Drag Me to Church: A Gospel Drag Show at Calvary Church

7 p.m. — 821 South 4th Street

For Convention attendees. Free but contributions welcome; benefits Calvary Organ Restoration Fund

Saturday, June 29

Drag Me to Church: A Gospel Drag Show at Calvary Church

7:00 p.m. — 821 South 4th Street

Open to the General Public. Free but contributions welcome; benefits Calvary Food Ministry



Learning Party

Saturday, June 22, at 2-5 p.m.

Christ Church Cathedral

\$40 registration fee: www.episcopalchurch.org/love-always-episcopal-revival/

Start your revival afternoon with a learning party that features six engaging workshops on evangelism, reconciliation, and creation care, all led by some of the church's most dynamic and thoughtful leaders. Get equipped for action as part of the Jesus Movement!

Workshops

- **Deep Green Faith & Bluegrass Spirituality:** Rev. Jerry Cappel, Diocese of Kentucky, and Rev. Catherine Duffy, Diocese of Southern Ohio
- **Episcopal Climate Action Assembly:** Phoebe Chatfield, Episcopal Church Creation Justice associate, and the Episcopal Church Ecojustice Young Adult Fellows in conversation with Rev. Melanie Mullen
- **Becoming Beloved Community: How the Local Church Can Heal History:** The Very Rev. Matt Bradley, Dean of Christ Cathedral, and local racial history scholars
- **Action and Transformation after Sacred Ground:** Andrea Lauerman, Sacred Ground Coordinator; Rev. Valerie Mayo, Sacred Ground ambassador; Jayne Osgood and Sacred Ground leaders
- **The Way of Love as a Way of Life: New Discipleship Avenues for Busy Kids and Adults:** Rachel Jones and Jerusalem Greer, Evangelism Team consultants; Miriam McKenney, Forward Movement
- **Crossing Thresholds: Evangelism as Participation in Good News:** Rev. Canon Jason Lewis, Diocese of Kentucky, and Rev. Nancy Frausto, Seminary of the Southwest

Dance the Night Away at EPISCO-DISCO

The Cathedral will host an EPISCO-DISCO, a silent disco, during the General Convention's "Kentucky Night," Monday, June 24, from 9 to 11:15 p.m.

Louisville is the only place in America where disco balls are manufactured, so the event will celebrate this Louisville specialty with a silent disco. At a silent disco, everyone listens to the music channel of their choice on their own headphone (provided) and dances silently to their own beat.

Local snacks will be available.

The event will close with a Compline service.

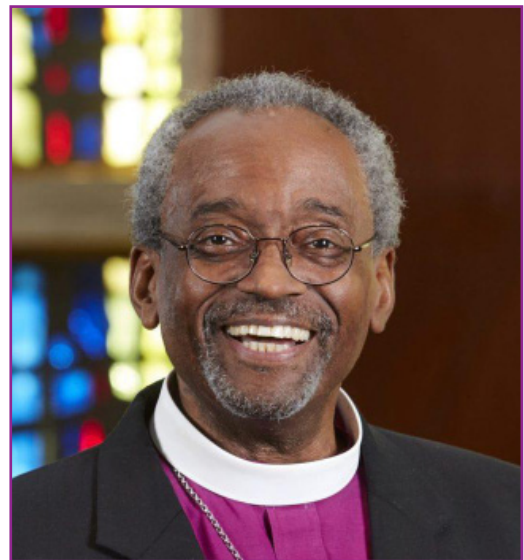


Love Always Episcopal Revival

Saturday, June 22, at 7-9 p.m. at the KFC Yum! Center

General Convention attendees: enter with convention badge
 All other individuals and groups: Free Sign Up at www.episcopalchurch.org/love-always-episcopal-revival/

Join thousands of Episcopalians and neighbors for the final revival in Presiding Bishop Michael Curry’s term—a ministry that has inspired Episcopalians to come together for Jesus-centered worship, prayer, and action. Give thanks for Bishop Curry’s leadership, deepen your love for God and one another, get immersed in inspiring worship and community, welcome new friends discovering Jesus through The Episcopal Church, and kick off the 81st General Convention.



Presiding Bishop Michael Curry
 Preacher

President of the House of Deputies Julia Ayala Harris
 Worship Leader



The Rev. Isaiah Shanequa Brokenleg
 Worship Leader



Kory Caudill
 Revival Musical Director



Imani-Grace Cooper
 Song Leader



Yuri Rodriguez
 Song Leader

Bishops United Against Gun Violence,

a network of bishops within the Episcopal Church committed to ending gun violence in all forms, will be hosting an event for high school aged youth called Youth Working to End Gun Violence at Christ Church Cathedral.

This three-day event will provide participants with training in community organizing, advocating for safer schools, and using their own stories and voices as advocates to end gun violence. They have engaged End Gun Violence Michigan and Team Enough to lead these trainings as well as a network of youth leaders throughout the Episcopal Church. It will culminate in a public witness hosted by Bishops United Against Gun Violence that will put the stories of the participating youth at the forefront, advocating for an end to gun violence in our communities and schools.

This event is taking place in conjunction with the General Convention of the Episcopal Church, a weeklong meeting of the governance body of the Episcopal Church, at the Kentucky International Convention Center from June 23-28. The youth event will include attendance at General Convention on Wednesday, June 26.

This event will mark the culmination of the Cathedral's year-long witness in prayer and public memorialization of mass shootings in the United States. Though these acts of mass gun violence are often the focus of our attention, they represent only a small fraction of the total incidences of gun violence which take place in our communities every day. Of the 43,152 gun violence deaths in the US during 2023, over half were deaths by suicide.

Bishops United has invited local youth from Louisville, particularly those who may not have had access to such opportunities, to participate in the event, at absolutely no cost. It is a priority of Bishops United to engage with the local community where they are praying and working.

Any local youth or those who work with them who is interested in participating or learning more about the event can contact Sophie Kitch-Peck at sophie@canticlecommunications.com



VISIT “GOD AT ‘I’ LEVEL” ART EXHIBIT DURING GC

— Amber Noel, *The Living Church*

You are invited to the opening of an art exhibit and artist’s talk called “God at ‘I’ Level” at the Cathedral during the General Convention from 7:30 to 9 p.m. on Tuesday, June 25, for a time of learning together. The event is free and open to the public.

The opening event is sponsored by The Living Church, Christ Church Cathedral, and the Episcopal Parish Network to celebrate a new exhibit by photographer Asher Imtiaz. Many photos in this exhibit were taken with the help of Episcopal Migration Ministries. The exhibit will be available throughout the convention.

Since 2016, Asher Imtiaz has been telling stories of recent immigrants to the United States, mainly refugees and asylum seekers, through photography. This calling has only become clearer against the backdrop of anti-immigration rhetoric and the politics of fear. “The only way to combat ‘the other’ mentality is to share stories,” says Imtiaz. “Immigration has been a major divisive issue among Americans in the last few years and has created fear among many. We sometimes forget that behind every issue is a person

we can get to know and honor and love. That God is at eye level.

“Ansel Adams once said that a good photograph is ‘knowing where to stand.’ While this is often interpreted as finding the perfect geographic location to capture light, I choose to make it political. Fitting my contemporary work into the history of photography, ‘knowing where to stand’ becomes a statement of conviction in our contemporary society. We need to live a life of sustained attention. And awareness should move toward responsibility and action.”

“God at ‘I’ Level” takes similar themes and subjects and focuses specifically on confronting the all-powerful “I” in individualistic culture, engaging human eyes to get beyond the alienating self-absorption that leads to unjust attitudes and practices: “God is looking back at us. God is at eye level. Looking in human eyes is an opportunity to love God. Christians in the U.S. need this reminder—especially when some leaders say and do things that are dehumanizing.”



The History of the Three Crosses at Christ Church Cathedral

— Ed Hamilton

My role as a Liturgical sculptor began in 1974 when I designed a processional cross for St. Augustine Catholic Church at 13th and Broadway in Louisville, Kentucky. Over the years I have created many one-of-a-kind works for various churches in the Ohio Valley regions.

The Diocesan Cross

I'm most proud of three crosses that now reside at Christ Church Cathedral. The first cross is in the main office of the Cathedral that was created out of old printing press block letters. Someone from the Cathedral called one day and said we have this box of old printing block letters and wondering would I want them. My reply was "Yes, indeed." As one who never throws anything away, I knew if I let them lay around for a while I would create something out of them. I'm not sure where the cross concept came from, but I'm glad that it did. Go upstairs to the [Diocesan] office and view the block letters that turned into a wonderful large cross.

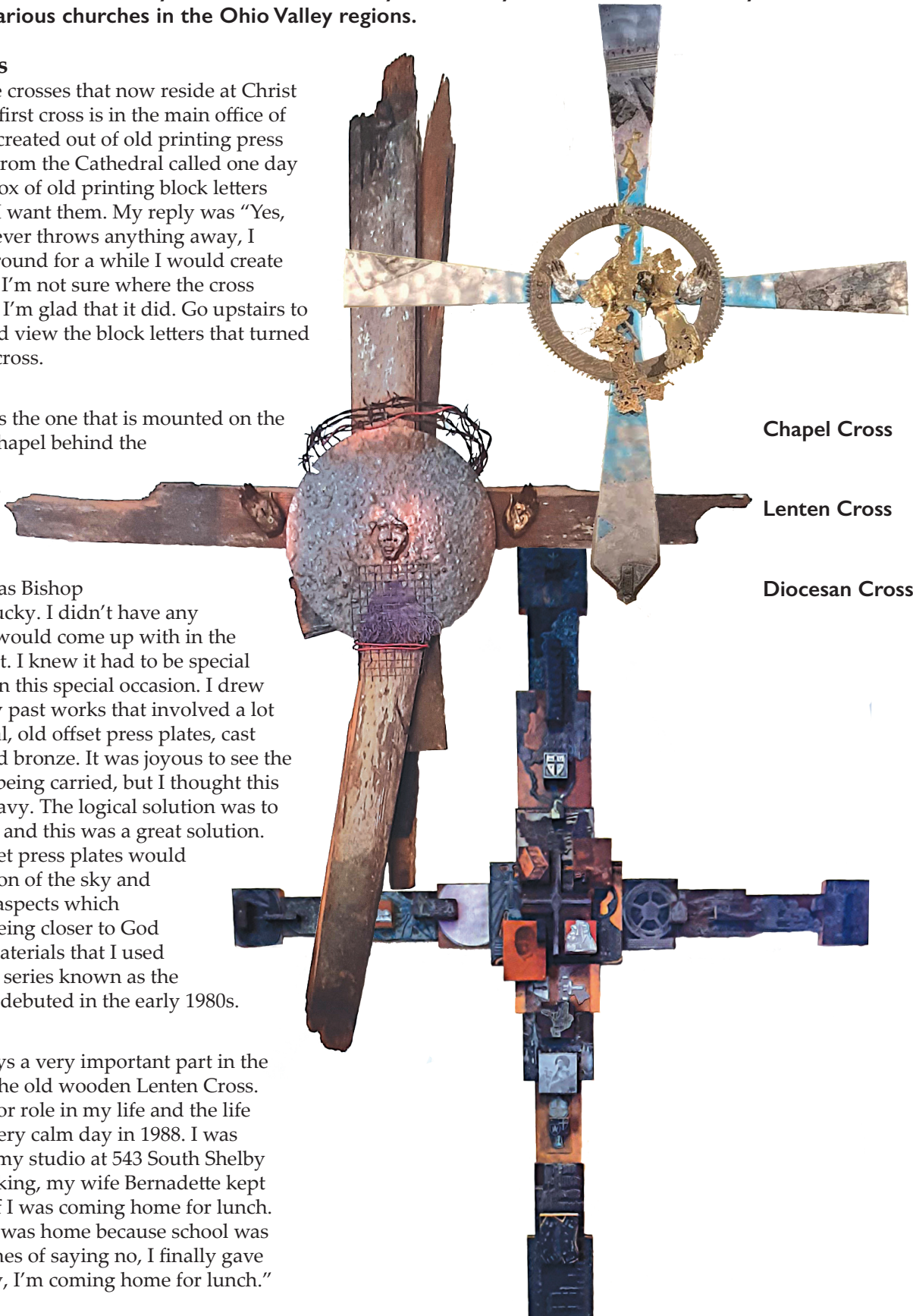
The Chapel Cross

The second cross I did is the one that is mounted on the back wall in the small chapel behind the altar. Now this cross comes from the Diocese

wanting to commission a processional cross for the Consecration of The Rev. Ted Gulick as Bishop for the Diocese of Kentucky. I didn't have any idea at the time what I would come up with in the design for such a project. I knew it had to be special and have prominence on this special occasion. I drew my inspiration from my past works that involved a lot of mixed media material, old offset press plates, cast pewter, wood, brass and bronze. It was joyous to see the cross in the procession being carried, but I thought this may be a bit big and heavy. The logical solution was to turn it into a wall cross, and this was a great solution. I knew the metallic offset press plates would give it spiritual coloration of the sky and include the humanism aspects which provide the feeling of being closer to God and the world. These materials that I used come from my early art series known as the confinement series that debuted in the early 1980s.

Lenten Cross

The third cross that plays a very important part in the life of the Cathedral is the old wooden Lenten Cross. This cross played a major role in my life and the life of my studio. It was a very calm day in 1988. I was working in the back of my studio at 543 South Shelby Street. While I was working, my wife Bernadette kept calling me and asking if I was coming home for lunch. It was summer and she was home because school was closed. After several times of saying no, I finally gave in and said, "Yes, honey, I'm coming home for lunch."



Chapel Cross

Lenten Cross

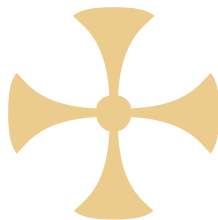
Diocesan Cross

Now here is where the story gets interesting. While at home, I got a call from the neighbor who lived across the street from the studio and she said, “Ed, your building is on fire!!!!” I said, “Oh, my God, I’ve got to get back uptown.” I could see the smoke from 9th and Market streets in the west end and the fire was on Shelby Street in the east end. Sure enough, there was smoke billowing from the building. Well, I was just devastated. Thank God for firemen who had everything under control, and it wasn’t as bad as it could have been. Out of the ashes, just like the Phoenix bird, the wood from the burned part of the building was getting ready to get a new life.

A former priest of my church, St. George’s Episcopal Church, the Rev. Paula Jackson, wanted me to create a simple cross so that members of the church could take pieces of paper and write on the paper whatever they wanted to be rid of in their lives during a service for Lent. Whatever was written on the papers was attached to the cross. This idea originated with Nancy Warfield, a member of the church. The individual papers were then burned at the end of the service. I thought about it while in the studio. I decided I would take what has been damaged and give it a new life. Out of the ashes came the first cross that I took to St. George’s. Then something wonderful happened. The former Dean of the Cathedral, Geralyn Wolf at the time saw it and said, “Can the Cathedral purchase this cross and use it for the Lenten season?” St. George’s said yes. The cross was fabricated from the left-over singed, burnt wood from my studio that was well over a hundred years old. Each time I see it, the cross represents a renewal for me. I hope it means that to others because this cross rose from the ashes and was born again into a new spiritual life to give hope to all of God’s people.



Ed Hamilton, sculptor
Bernadette Hamilton, editor



Poetry Corner

A Poem by Emily Dickinson
1830-1886)

The Gentian weaves her fringes—
The Maple’s loom is red—
My departing blossoms
Obviate parade.

A brief, but patient illness—
An hour to prepare,
And one below this morning
Is where the angels are—
It was a short procession,
The Bobolink was there—
An aged Bee addressed us—
And then we knelt in prayer—
We trust that she was willing—
We ask that we may be.
Summer—Sister—Seraph!
Let us go with thee!

In the name of the Bee—
And of the Butterfly—
And of the Breeze—Amen!

Although Emily Dickinson’s poem evokes the yearly ending of summer, speaking of the late blooming gentian, red maple, bobolink and bee; it also alludes to all of life’s seasons and transitions. The line “Summer, Sister, Seraph” sums up the relationship of all things, natural, human, and divine. Dickinson ends with a stunning invocation of the Trinity, avoiding doctrine but drawing us into the vibrant and generative mystery of All Being: “In the name of the Bee, and the Butterfly, and the Breeze.” As theologian Richard Rohr says in his book *The Divine Dance: The Trinity and Your Reformation*, “Once you learn to take your place inside the circle of praise and mutual deference, all meaningful distinctions between secular and sacred, natural and supernatural fall away.... Everything is holy now.”

Dean Emeritus of Canterbury Cathedral Visits Christ Church Cathedral



The Very Reverend Dr. Robert Willis, Dean Emeritus of Canterbury Cathedral, will visit Christ Church Cathedral on June 8 and 9. Dean Willis will join us for afternoon tea on Saturday, June 8, with a forum discussion on the role of cathedrals as places of connection throughout the Anglican Communion. We will welcome him also as our guest preacher on Sunday, June 9.

Dean Willis is known for being a theologian, hymn writer, and pastor. He served as Dean of Canterbury

Cathedral, the mother church of the Anglican Communion, from 2001 to 2022, prior to which he served as Dean of Hereford Cathedral and Vicar of Sherborne Abbey. He is well known internationally for the broadcasts of Morning Prayer that he and his civil-partner of 22 years, Fletcher Banner, made every day for 26 months from the Deanery Garden in Canterbury during the COVID-19 pandemic. His "Garden Congregation" attracted millions of views from around the world of people of all faiths and none, helping many through those dark times. They have continued these videos in retirement, frequently posting from locations in Great Britain and abroad. (www.youtube.com/@GardenCongregation)

Dean Willis has received doctorates from various universities, including Berkeley Divinity School at Yale and the University of Kent and the rare Freedom of the City of Canterbury in recognition for his work and the Cross of St. Augustine from Archbishop Rowan Williams and the gift of a relic of St. Gregory from His Holiness in recognition and thanks for his work in ecumenism and reconciliation.

On January 23, 2023, he was named Dean Emeritus of Canterbury by Archbishop Justin Welby and since then both he and Fletcher have been working as ambassadors for the church and various charities all over the world including the United States.



Central Louisville Community Ministries (CLCM)

— Carol Syvertsen

Central Louisville Community Ministries (CLCM) is one of 13 Associated Community Ministries (ACM) in Jefferson County. ACM is a unique collaboration of congregations (possibly the only one in the U.S.) Eleven churches in the downtown area support CLCM. This year the president of ACM is CLCM's able director, Linette Lowe.

Ongoing Services

CLCM's offices, in the Unitarian Universalist church at 809 S. 4th Street, provide the following services:

- distribution of various LGE assistance funds (as available), ACM water funds, designated other ACM funds, and other emergency funds obtained from donations to CLCM
- distribution of personal care items
- referrals to other resources

Across the parking lot at Calvary Episcopal Church is the food pantry. Recent reports show more than 2,200 bags are given out each month (two per client); 120+ neighbors visit each day the pantry is open.

Also at Calvary is the clothes closet; approximately 600 items are given out monthly.

Special Events

Throughout the year, CLCM sponsors special events: bicycle give-aways several times a year, through a partnership with Pedal Power; a coat distribution in October (140 coats), and a turkey give-away in November (300).

Fundraising is an important endeavor, spearheaded by the Board of Directors and other volunteers. The annual campaign is in the spring, highlighted recently by a "friendraising" celebration "A Noble Cause at Noble Funk." Republic Bank was a sponsor of this event, along with Noble Funk and Lowe's. Funds are also garnered through Louisville's annual Give for Good campaign in September.

Cathedral Support

CCC is a strong supporter of CLCM. Many Cathedral members make annual monetary donations and generously contribute food and personal care items during the 1st Sunday ingathering. Weekly volunteers in the office are Dorothy Converse (rental assistance) and Marie Eff (personal care closet). Dean Matt Bradley and Carol Syvertsen serve as Board members.

Expanding Services

The resource committee and staff are working to obtain further support for CLCM through writing grants and reaching out to corporations and businesses. Neighborhood connections are being enhanced by twice-yearly community meetings.

- Heine Brothers, whose corporate office is in the neighborhood, recently began donating coffee for the offices.
- A foundation grant from LGE has given \$2,500 for additional utility assistance (regular funds often do not last the year).
- A local charity, Candy for Caring, will be presenting CLCM with a \$1,000 check.
- Costco awarded \$250 to the food pantry.

CLCM also seeks to connect with other local agencies to coordinate benefits for those in need. Recently Kentucky Refugee Ministries referred five newly arrived families to the clothes closet.

Neighbor's Stories

- Recently at the food pantry a man whose SNAP card had been fraudulently used and had no money and was hungry said he was grateful for the fellowship and compassion he experienced at Calvary.
- Another neighbor visited the clothes closet and was delighted to find a set of sheets (in her favorite color yellow); now she is able to put sheets on her bed for the first time.

Again, thank you to all CCC members for helping make these many small miracles happen, as CLCM continues to "do good in the neighborhood, one person at a time."

Music Notes

— Mark Kano, Music Director

Les Six Chamber ensemble performed an outstanding concert of chamber works on Sunday, April 21, at the Cathedral. They were joined by narrator and local actor David X. Thurmond on three pieces that included a narration of three Roald Dahl poems.

The choirs of Calvary Episcopal Church and Christ Church Cathedral joined again for an Ascension Day service on Thursday, May 9. They were joined by a string quartet, organ, and trumpet and presented Schubert's *Mass in G* as the service music and Finzi's "God is gone up."

On Sunday, May 19, following the service and coffee hour, Stacy Simpson lectured with composer Roy Magnus on a trumpet piece for gun violence, "Thoughts and Prayers." Last year 48,117 lives were lost to gun

violence in the United States, according to a study by researchers at the Johns Hopkins Center for Gun Violence Solutions. As gun-related deaths continue across the nation, "Thoughts and Prayers" was composed to bring awareness to gun violence. Stacy and the composer discussed the intricacies of the composition.

The Cathedral Choir will sing through Trinity Sunday on May 26 and then take a break leading music during the summer until Labor Day. However, the choir will rehearse to prepare for an Evensong with Calvary Episcopal's choir on Sunday, June 23, at 6:30 p.m. at Calvary Episcopal Church, during the General Convention.

We welcome any interested instrumentalists and soloists to sing or play during the summer months at the Cathedral. If you're interested in serving the music ministry in that capacity, please email Mark Kano at mark@christchurchlouky.org

Summer Songwriters Series

—Nick Teale

CHRIST CHURCH CATHEDRAL
LOUISVILLE, KENTUCKY

CLOUT
TOWN OF LOUISVILLE BRINGS US TOGETHER

TEALE
APPEAL

presents

Summer Songwriter Series

*A celebration of Kentucky's diverse musical landscape
and compassionate community*

Sundays @ 3 PM, Christ Church Cathedral, 421 S 2nd St, Louisville
Parking available at Louisville Surgical Center

June 2	Katie Didit
June 9	Vincent Gleeson
June 16	Richard Chandler
June 23	A Girl Named Earl
June 30	Patrick Fitzgerald

No cover, suggested \$10 donation | Proceeds benefit featured artist, CCC, CLOUT and partner organizations

CCC parishioner Nick Teale is putting on a music series at the Cathedral beginning June 2 and lasting through June 30 to celebrate Kentucky's diverse musical landscape and compassionate community.

Nick plans to bring in some of the most talented artists in the Louisville acoustic scene, with a special focus on Kentucky-centric, queer, neurodivergent, and minority voices, especially those striving to build and uplift local communities.

Nick says the ultimate aim of the series is to bring people in who might not otherwise be coming while also strengthening the interfaith community represented by organizations such as CLOUT.

Each performance begins at 3 p.m. Proceeds from the series will be split among the featured artist, the Cathedral, and CLOUT.

Free parking is available at the Louisville Surgical Center directly behind the Cathedral. Its entrance is off First St.

Pastoral Care Committee

— Jan Margerum

The Pastoral Care Committee conducted two of its 2024 quarterly meetings in January and April. Dean Matt Bradley, Deacon Eva Markham, or both have attended these meetings, whose purpose is to confidentially share updates on current care receivers and to discern if there are others who might like to receive calls and/or visits from a member of this team.

One of the ways in which the team responds to members and families is to initiate a Meal Train in times of acute need. In March, a Meal Train was set up for long-time member Patsy Griswold, who had been unable to attend worship in person for a number of years. Patsy's daughter and son took calls from team members and relayed these contacts to Patsy, who was happy to know that her church family was reaching out, expressing care and support to her and her family.

Deacon Eva conducted training for Eucharistic Visitors on May 15. Dean Matt and Deacon Eva will continue to take communion to those who are unable to attend worship in person. Having lay Eucharistic Visitors will allow for more frequent and regular opportunities to share this Holy Rite with members and will revitalize this service. Matt and Eva will coordinate with Eucharistic Visitors to provide communion as needs arise.

Betty Lynn Williams has joined this team as leader of a Telephone Ministry. She will reach out to keep in touch with our fellow members experiencing transportation, health, mobility, or other challenges and will share needs and changes with Matt and Eva, as all the Caring Visitors do, so that clergy is kept informed.

We are fortunate that our congregation members provide these and myriad other acts of kindness and support to our friends. Thank you for being a loving church home to one another.

Members of the Pastoral Care Committee are Page Curry, Joy Trigg, Bill Shelton, Marie Eff, Randy Peters, Lea Ann Garbrough, Betty Lynn Williams, and Jan Margerum, committee chairperson.

If you would like to explore joining the Pastoral Care Committee, please speak with Dean Matt, Deacon Eva, or Jan Margerum.

Recent Activities of the Cathedral Chapter

— George Hubbard, Chapter Secretary

- An application has been made to the (diocesan) Forward Fund for a grant toward the hiring of a clergy associate for outreach and evangelism, to support our outreach commitment (Winterhelp). This application was made at the recommendation of Bishop White. The Winterhelp project is ahead of schedule on deliverables.
- A Chapter retreat is scheduled for July 26-27 at All Saints. A book *Canoeing the Mountains*, inspired by the Lewis and Clark expedition, will be the basis for the retreat sessions.
- In property matters, new lighting has been installed in the sacristy and sacristy ceiling tiles have been replaced. A leak in the sacristy ceiling was discovered, which will be addressed.
- The new HVAC chiller installation is delayed because of supply chain issues; it was rescheduled for the first week in May.
- Investigation continues into the moisture problem in the south nave wall. General Restoration, Schnurr Plumbing, and the painting contractor recommend scraping and cleaning the south wall, removing the scaffolding and plastic sheeting, with work to begin around May 1. The recommendation was approved, with the cost not to exceed \$10,000.
- Louise Isaacs presented proposals for a handrail at the sacristy entrance, for landscaping updates, and for replacing the panic gate access walk, totaling \$3,050. All of these were approved. This work is scheduled for early May.
- Austin Cooper, Leta Watson, and Vance Fritton have agreed to undertake the required annual Financial Review.
- Planning is ongoing for the future use of the third-floor apartment in Diocesan House. Frazier Marsh, Vance Fritton, and Ben Wilson are investigating its present condition to assess what repairs, etc. may be needed. It was agreed that the room previously used for tenants' storage now be assigned to combined Cathedral and Diocesan Archives usage, as their present fireproof storage room is badly cramped.
- Aaron Angel agreed to review our cleaning service contract, leading to a change in vendors.

Parish Life — Randy Peters

The Parish Life Team continues to be active, and we would love help if you would be interested in coordinating a reception after a special service or funeral. We had a grand evening at Noble Funk to celebrate Mardi Gras before Lent began on Ash Wednesday. And there were lots of people celebrating at the Alleluia Party after the Great Vigil! Coffee hour continues to be a very popular time for members of the congregation to gather and visit with each other, and eat wonderful goodies prepared by the generous coffee hour hosts!

The Parish Life Team coordinates events celebrating our congregation and community. Its efforts are divided into three areas: coffee hour, lunches/dinners, receptions (after special services and funerals), and other special events. We always welcome new hosts or coordinators, so just ask Jan Margerum about helping with receptions, Frazier Marsh about helping with special events, or Randy Peters about helping with lunches/dinners.

Quarterly Financial Report to The Parish

— John Kiesel

In continuation by the Treasurer Kay Shields Wilkinson and the Finance Committee to provide an up-to-date financial status of Christ Church Cathedral to the parish, this report covers the first quarter of 2024. The final pledge amount for 2024 is approximately the same amount as the 2023 pledge.

Regarding revenues for the first quarter, the receipts from pledging givers were significantly above the projected budget amount due to the full payment of annual pledges by several individuals. The use of direct payments to the Cathedral through online giving has been successful since its inception with significant increases in both number of contributors and amounts. Access for online giving is at ccclou.org and through its “Donate” portal. This direct donation approach is available for single, monthly, and recurring contributions.

Regarding all for the quarter, most expense items were either below or slightly above the year-to-date budget. However, expenses in Office Administration subsections office supplies and print significantly exceeded projected budgeted amounts. One cause of the elevated printing expenses is the printing for a national Episcopal organization’s meeting hosted by the Cathedral in preparation for the General Convention in June.

At the time of this writing in mid-April, the Cathedral has applied to the U.S. Federal Government for reimbursement under the Employment Retention Credit Act for costs of retaining employees during the Covid pandemic. Notification of the federal decisions regarding the applications is expected in the near future.

Also, as directed by the Chapter, Treasurer Kay Shields Wilkinson has established an interest-bearing bank account, separate from the general Operating Account, to serve as a repository for large amounts of funds dedicated for high-cost future projects. Earned interest will provide an additional source of revenue.

In July, as standard practice, the Finance Committee will perform an in-depth revision regarding revenues and all expenses based on the experience of the first six months and up-to-date projections for the final six months.

The Treasurer and Finance Committee express great appreciation for timely monthly contributions, either through Sunday collections, direct deposits, or mailed personal checks, to address the Cathedral’s monthly expenses.

If you have any questions, please contact Kay Shields Wilkinson or John Kiesel, chair of the Finance Committee. Other Finance Committee members are Dean Matt Bradley, Barbara Beard, Austin Cooper, Susan Torok, Jerry Brown, and Vance Fritton. The Finance Committee operates under the aegis of the Chapter, and each Financial Committee member receives in-depth monthly financial reports.

DEPARTED THIS LIFE

*Let saints on earth in concert sing
with those whose work is done;
for all the servants of our King
in heaven and earth are one.*

Ronnah “Cricket” Bogert

Patsy Griswold

The Rev. André Trevathan