

CATHEDRAL CHRONICLE

Christ Church Cathedral, Louisville KY
Vol. 2, No.3



Welcome CHRIST CHURCH CATHEDRAL

christchurchlouky.org
502.587.1354
421 South Second Street, Louisville, KY 40202

Service Times

Sunday Mornings

9:00 Bible study, 2nd Floor, Diocesan building
10:30 Holy Eucharist in-person and livestream
11:30 Coffee Hour

Midweek

Tuesdays and major feasts later in the week, 12 p.m.

Office Hours

Monday–Friday, 9:30 a.m.–1:30 p.m.

Parking

Available on Sundays only:

- At the Louisville Surgery Center, 444 S. 1st St., (accessed from 1st Street), which is directly behind the cathedral
- At the Transamerica parking lot, adjacent to Cathedral Commons, at the corner of 2nd Street and Muhammad Ali Boulevard (Sunday mornings only)

Additional paid parking is available at the locations below on Sundays and during the week:

- YMCA Garage (555 S. 2nd St.)
- Marriot Garage (280 W. Jefferson St.)
- PARC Garage at 1st and Jefferson
- Meters are available on 1st and 2nd Streets

Staff

The Very Rev. Matthew Bradley, Dean
Deacon: Dr. Eva Markham
Director of Music: Dr. Mark Kano

Lay Leadership

Senior Warden: Jan Margerum
Junior Warden: Aaron Angel
Treasurer: Kay Wilkinson

January 2024



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Dear Friends in Christ,

Every three years the Episcopal Church holds its General Convention. This year, the Diocese of Kentucky will have the honor of hosting the event right here in downtown Louisville from June 23-28. *In their book Walk in Love: Episcopal Beliefs & Practices* co-authors Scott Gunn and Melody Wilson-Shobe describe the triennial gathering as “part legislative assembly, part revival, part marketplace, and part family reunion...Every day, thousands of people gather to raise their voices in song and praise, as General Convention attendees celebrate massive worship services together.”

Though much of the excitement surrounding General Convention is linked to the Presiding Bishop and others who take on key roles in our Church, the General Convention is, at its core, a democratic event, even more so than many similar governing bodies throughout the Anglican Communion. So, whether this is the first time you’ve heard of the General Convention, or you are already eager to dig into the reports of committees, task forces, and others being published this month, I hope you will find some way to take part in this historic event.

Amy Spicer, volunteer coordinator for the Diocese, has written an article about how you can take on one of the 1,000 roles needed to make this amazing event happen. If there are issues facing the Church and the world which are dear

to your heart, keep an eye on the General Convention website for opportunities to listen to testimony or offer your own. Plan a trip to come down and simply wander around the exhibit hall, sit in the galleries of the two Houses, and meet folks who share our love of God and our Episcopal Church.

And if you aren’t sure where to jump in, start with worship, which promises to be both comforting in its familiarity to and thrilling in its difference from our usual Sunday gatherings. The liturgy planning team draws from the full scope of the Episcopal Church’s experience, spanning 17 countries. Old hymns offer hearts a new thrill when we sing them with our siblings in Christ from around the world. And the universality

of God’s love for us comes home in a new way when, as we pray the Lord’s Prayer, we hear Jesus’ words spoken in languages both familiar and strange.

Episcopalians are blessed by the diversity of our Church, a diversity which will be on full display in downtown Louisville. Add your voice and your prayers to this offering we make to God and our neighbors this summer. Because each of us brings something unique and irreplaceable when we do – ourselves.

God’s Peace,
Matt+





Next Presiding Bishop to be Elected at General Convention

— Edgar Wallace

This year's General Convention will elect the 28th Presiding Bishop of the Episcopal Church to succeed the Most Rev. Michael B. Curry, who has served since 2015. Balloting by the House of Bishops is scheduled



Presiding Bishop Michael Curry

for a closed session at Christ Church Cathedral on Wednesday, June 26, 2024. Once the Bishops have reached an election, they will send the name to the House of Deputies meeting at the Kentucky Convention Center for confirmation.

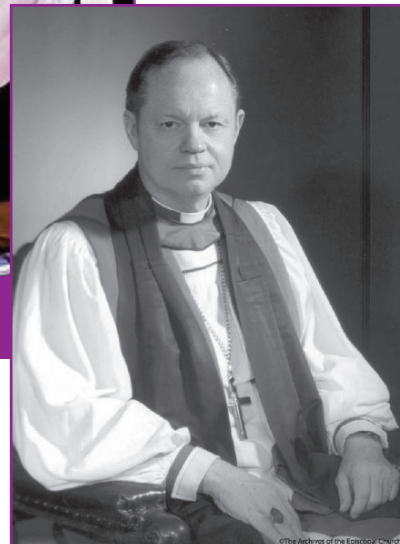
Louisville was also the site, on October 4, 1973, of the election of the 23rd Presiding Bishop, John Maury

Allin, then Bishop of Mississippi. The House of Bishops, sequestered that day at the Cathedral, took only 45 minutes to elect Bishop Allin. "However, when his name was carried to the House of Deputies at Freedom Hall by special messenger, some delegates balked for three hours before accepting the bishop's choice," according to the next day's *Louisville Courier-Journal*. (1)

Kay Shields Wilkinson and George Hubbard were both part of the hospitality team that day, during the Bishops' conclave. They were present as the bishops waited for the response from deputies. They recall that when the bishops grew restless during the three-hour deliberation, Bishop Marmion decided to lead a hymn-singing. At the same time, Bishop Reed's wife and George headed to a nearby restaurant to get trays of sandwiches for the stranded prelates. The Cathedral had served breakfast earlier, but, assuming that the meeting would be concluded by noon, had not planned for lunch.

Allin was considered the most conservative of the nominees, and some were wary of his stance on civil rights and the ordination of women. After hours of deliberation, a vote by orders confirmed the election. In his journal of the day, Bishop Allin wrote: "An unusually long wait in Cathedral Parish House on confirmation by House of Deputies. Brother Bishops most supportive. The Committee from the Deputies (Judge Walker, Canon Bush and Chancellor O'Henry) finally arrived and escorted me to the Convention (after stopping

for lunch). I was presented to the Convention by President John Coburn. Asked for 24 hours to pray." (2)



John M. Allin of Mississippi, 23rd Presiding Bishop

Joint Nominating Committee

The Joint Nominating Committee for the Election of the Presiding Bishop has been meeting since 2021. Before the coming Convention, it will present at least three names for consideration. That slate, which will have been narrowed down from names received from 111 members of the Episcopal Church during an open call for nominations last summer, is expected to be announced sometime in the spring of 2024. The committee will then announce a set period for deputies to indicate any intention to nominate additional names from the convention floor. Those nominees will be announced in early June. (3)

The Joint Nominating Committee published a profile for the 28th Presiding Bishop in May 2023. It states, "The election of the 28th presiding bishop is a decisive moment for The Episcopal Church. The church faces challenges and opportunities that are unlike anything we have encountered in recent times. As the prophets of old would have put it, 'We find ourselves in a strange land.' This Profile speaks to many of these challenges and opportunities, and it attempts to describe the presiding bishop that The Episcopal Church seeks for our time and the near future. But as Holy Scripture teaches us time and time again, our Lord has plans for us—plans for "a future with hope." God is faithful, and for that, we give "most humble and hearty thanks" (*Book of Common Prayer*, p. 58). Indeed, it is an exciting time for The Episcopal Church." The Profile is available in full on the General Convention's website: <http://tinyurl.com/Presiding-Bishop-Profile>

(1) "Allin Named Episcopal Leader; ordination of women defeated." Newspapers.com. The Courier-Journal, October 5, 1973. The full article can be read here: <http://tinyurl.com/CJAllinelected>

(2) Allin, John Maury, "Allin GC 1973 Journal Entry 2," Venture In Ministry: John Maury Allin, accessed December 21, 2023, <https://www.episcopalarchives.org/jma-presiding-bishop/items/show/153>

(3) Committee completes initial review of possible presiding bishop nominees, renews call for prayers by all Episcopalians – The Episcopal Church



Call for Volunteers for General Convention

—Volunteer Coordinator Amy Spicer
The Diocese of Kentucky is excited to welcome the 81st General Convention and the 51st Triennial Meeting of the Episcopal Church Women, beginning on June 23, 2024! The convention's return to Province IV after its 40+ year absence is a direct result of the ongoing work toward reconciliation and equality in the region. It is set to be filled with exciting events, starting with a revival hosted by Presiding Bishop Michael Curry on Saturday, June 22. Another significant event to look forward to is the election of our next Presiding Bishop, which occurs only once every nine years.

I WANT TO PERSONALLY INVITE YOU to take part in this historic event. Beyond the work that we assemble to do, General Convention is also a time to gather as the spiritual family of the Episcopal Church in reunion; to share our joy, our gifts, to learn from others across the diocese and country and then take all of that energy back to our home parishes.

So how can YOU help?

We have over 1,000 VOLUNTEER POSITIONS to fill to make this event enjoyable and secure for everyone. That gives us countless opportunities to spread your joy and love for the Episcopal Church to others! Work is available for individuals of all abilities, and we would love to have youth present as well (16 or 17 years old working at the same location and time as a parent). Volunteer positions generally fall into one of three categories: Clerical, Logistics, or Hospitality. Icons have been used to help identify activity level and time commitment followed by a brief description of the areas where help is needed.

The volunteer sign-up will go live on Epiphany. A link to sign up for our email list can be found here:

- on the diocesan page <https://www.episcopalky.org/81st%20General%20Convention/GC81.html>
- on our Facebook page <https://www.facebook.com/GC2024VolunteerCentral>
- or use the QR code.

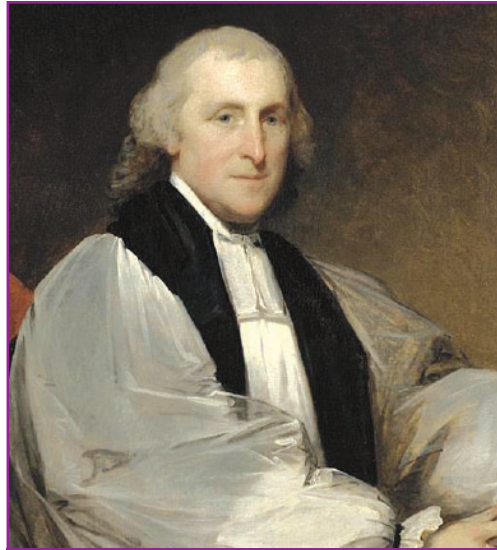
You can also contact me directly at amyspicer@episcopalky.org.

Presiding Bishops of The Episcopal Church

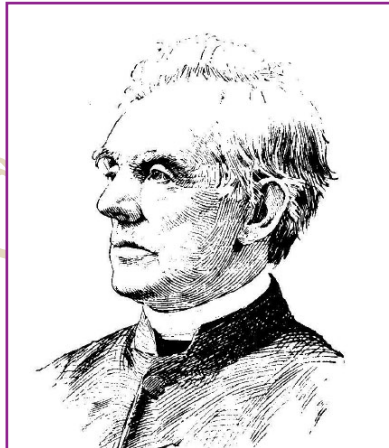
— Edgar Wallace

Rotated geographically

- 1 William White, Pennsylvania, 1789
- 2 Samuel Seabury, Connecticut, 1789-1792
- 3 Samuel Provoost, New York, 1792-1795



William White of Pennsylvania,
1st Presiding Bishop



Benjamin B. Smith of Kentucky,
9th Presiding Bishop

By Seniority in House of Bishops

- 4 William White, Pennsylvania, 1795-1836
- 5 Alexander Viets Griswold, Eastern (MA, RI, NH, VT), 1836-1943
- 6 Philander Chase, Illinois, 1843-1852
- 7 Thomas Church Brownell, Connecticut, 1852-1865
- 8 John Henry Hopkins, Vermont, 1865-1868
- 9 Benjamin Smith, Kentucky, 1868-1884
- 10 Alfred Lee, Delaware, 1884-1887
- 11 John Williams, Connecticut, 1887-1899
- 12 Thomas M. Clark, Rhode Island, 1899-1903
- 13 Daniel S. Tuttle, Missouri, 1903-1923
- 14 Alexander Charles Garrett, Dallas, 1923-1924
- 15 Ethelbert Talbot, Central Pennsylvania, 1924-1926



Katharine Jefferts Schori of Nevada,
26th Presiding Bishop

By Election

- 16 John Gardner Murray, Maryland, 1926-1929
- 17 Charles P. Anderson, Chicago, 1929-1930
- 18 James DeWolf Perry, Rhode Island, 1930-1937
- 19 Henry St. George Tucker, Virginia, 1938-1946
- 20 Henry Knox Sherrill, Massachusetts, 1947-1958
- 21 Arthur C. Lightenberger, Missouri, 1958-1964
- 22 John E. Hines, Texas, 1965-1974
- 23 John M. Allin, Mississippi, 1974-1985
- 24 Edmond L. Browning, Hawaii, 1986-1997
- 25 Frank T. Griswold, Chicago, 1998-2006
- 26 Katharine Jefferts Schori, Nevada, 2006-2015
- 27 Michael Bruce Curry, North Carolina, 2015-

About the Office of Presiding Bishop — Edgar Wallace

Chief Pastor and Primate of the Episcopal Church. The office evolved originally from a rule of the House of Bishops in 1789 making its presiding officer the senior member in terms of date of consecration. As a result of increased duties, the office was incorporated into the Constitution of the Church in 1901 and styled Presiding Bishop of the Church. In 1919, the office was made elective and invested with executive responsibility for all departments of the church's work.

The first election of a Presiding Bishop by General Convention took place in 1925. Since 1943, the Presiding Bishop has been required to resign diocesan jurisdiction upon election. In 1967, the duties of the office were significantly enhanced. As "Chief Pastor," the Presiding Bishop is charged with initiating and developing church policy and strategy, speaking God's Word to the church and the world, and visiting every diocese of the church. The title "Primate" was added in 1982. The Cathedral of Saint Peter and Saint Paul in Washington, D.C., is the official seat of the Presiding Bishop. The office of the Presiding Bishop is located at the Episcopal Church Center in New York City. The present term of office for the Presiding Bishop is nine years.

From "An Episcopal Dictionary of the Church, A User Friendly Reference for Episcopalians,"
Don S.Armentrout and Robert Boak Slocum, editors.

Executive Council to Meet Here — Edgar Wallace

The Executive Council, an elected body of bishops, priests, deacons, and lay members, meets quarterly between General Conventions to carry out the programs and policies adopted by General Convention and oversee the ministry and mission of The Episcopal Church. They will meet in Louisville January 26-29.

On Sunday, January 28, we at Christ Church will have the opportunity to welcome them to our morning Eucharist and coffee hour. We look forward to this wonderful chance to meet Episcopal Church leaders from around the country and thank them for their service to the church and to share with them our Cathedral hospitality. Randy Peters is coordinating extra coffee hour hosts for that day.



Poetry Corner

— Edgar Wallace

LOVE (III) — George Herbert (1593-1633)

Love bade me welcome, yet my soul drew back,
Guilty of dust and sin.

But quick-ey'd Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lack'd anything.

“A guest,” I answer'd, “worthy to be here”;
Love said, “You shall be he.”

“I, the unkind, the ungrateful? ah, my dear,
I cannot look on thee.”

Love took my hand and smiling did reply,
“Who made the eyes but I?”

“Truth, Lord, but I have marr'd them; let my shame
Go where it doth deserve.”

“And know you not,” says Love, “who bore the blame?”
“My dear, then I will serve.”

“You must sit down,” says Love, “and taste my meat.”
So I did sit and eat.

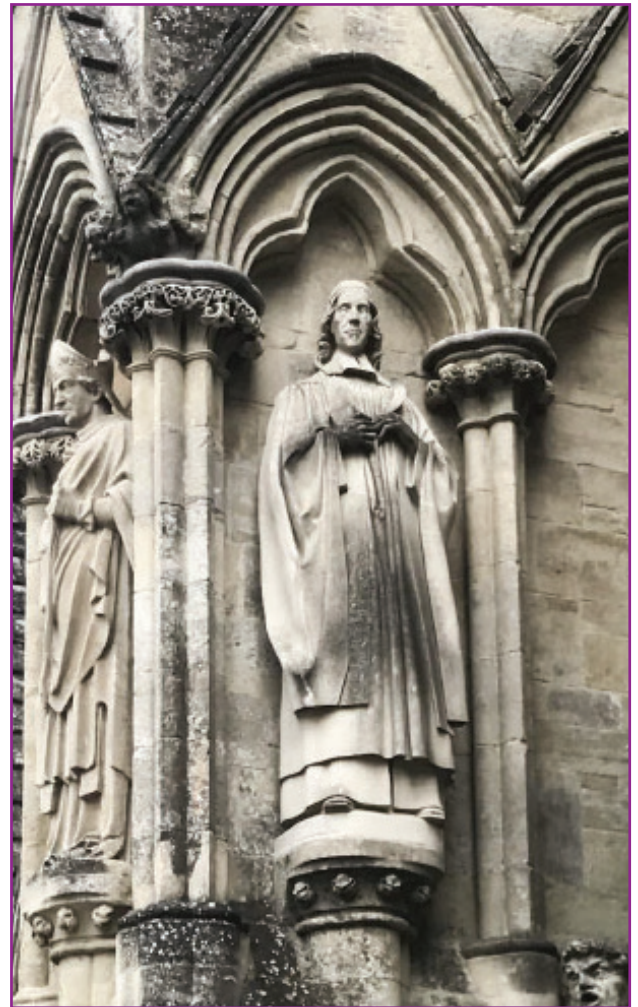
George Herbert was a poet, orator, and priest of the Church of England. His poetry is associated with a 17th-century group known as the metaphysical poets. He was born in Wales to a wealthy and influential family. George was educated in London and then admitted to Trinity College Cambridge, where he graduated with both Bachelor's and Master's degrees before being elected a Fellow of the College and eventually the University's Public Orator. He served briefly in Parliament.

Eventually, Herbert left behind what might have been a promising political career and became a priest in 1629. He was appointed to St. Andrews Church in Bemerton, only two miles from Salisbury. There, he spent his remaining short years revising and adding to his collection of poems titled *The Temple* and writing a guide to rural ministry titled *The Country Parson: His Character and Rule of Holy Life*, which has remained influential to this day.

Herbert married shortly before going to Bemerton, and he and his wife Jane made a home for three orphaned nieces. It is said that the family crossed the lane for services in the small church twice daily. Twice a week, Herbert walked the short distance

into Salisbury to attend services at the cathedral. Afterward, he would make music with the cathedral musicians, playing the lute and violin.

His poetry, and especially *Love III*, has inspired countless believers. The gracious, undaunted welcome of Love to the Table from which no one is ever turned away, as expressed in Herbert's poem, lies for many of us at the heart of faith in Jesus. Twentieth-century French mystic Simone Weil (1909-1943) wrote to a Roman Catholic friend: *There was a young English Catholic [who] told me of the existence of those English poets of the seventeenth century who are named metaphysical. In reading them later on, I discovered the poem ... called "Love." I learned it by heart. Often, at the culminating point of a violent headache, I make myself say it over and over, concentrating all my attention upon it and clinging with all my soul to the tenderness it enshrines. I used to think I was merely reciting it as a beautiful poem, but without my knowing it, the recitation had the virtue of a prayer. It was during one of these recitations that, as I told you, Christ himself came down and took possession of me.*



Parishioner Profile: Nick Teale

12 Questions with Musician Nick Teale, Christ Church Cathedral Choir Member

CCC's expert interviewer, Kirt Jacobs, conducted the following interview to help us get acquainted with Chorister Nick Teale

Q1. What drew you to the opportunity to join CCC's Musical program?

I was actually one of Mark Kano's voice students during my time at Centre College. He's a phenomenal music teacher and has helped me greatly to develop my vocal technique, and I knew being part of his choral ensemble would keep me honest about training my voice. He also led the Trinity Episcopal choir in Danville when I was there, so I had familiarity with the Episcopal Church going in as well.

Q2. What do you find exciting about CCC's Musical/Choral program?

I've truly enjoyed the opportunity to perform alongside some incredible musicians involved in Louisville's classical/operatic music scene. I don't focus primarily on that style of music, but I'm always looking to branch out into different musical styles.

Q3. What opportunities do you see for CCC's choral program and your own musical career in 2024 and onward?

CCC's choral program has an undeniable amount of talent and energy going into it, and I think Mark's really shaping it into one of, if not the best church choirs around. As for my own music, 2024 will see the release of my album "Glitterfingers," which has some of my best songs yet—"Angel Wings" and "Drive You Home" are my personal favorites, and I can't wait for people to hear the whole album!

Q4. What drives you to excel in your area of musical expertise?

I've often said that genre doesn't matter to me so long as I can communicate a message of kindness, empathy, and understanding. Whenever I write songs, I try to think of what's absent from the current musical conversation and what I can add to it. When you focus a lot on vocal technique, I feel like there's an impulse to make that the centerpiece of your musical identity, but these days I'm trying to step back from that and see how I can use the toolkit I have to enhance the musicality of my songwriting.

Q5. When was the "aha" moment that solidified your music career?

So I'd been doing music as a hobby on and off through grad school and my first job, writing songs in Sibelius and sharpening my vocal skills at karaoke places. But it wasn't until the pandemic came, and job

prospects for my linguist career started looking a lot more shaky that I started getting more involved with music. Eventually, I found a circle of local songwriters who really dug my music and encouraged me to pursue it a lot further.

Q6. What do you consider to be your biggest professional/musical triumph?

In terms of classical music, it'd be my recent performances of Handel's *Messiah*, both with CCC and with Our Savior Lutheran Church, which Mark arranged with one of his associates. For songwriting, I think releasing "Still in Limbo" is my current highlight—especially since it's gotten radio play as far away as Asheville and Fort Collins!

Q7. What is the best piece of advice ever given to you?

Basically, when I told my mom I wanted to pursue music as a career, she suggested that I'd need to have a good career outside of that before that takes off. That's how I wound up pursuing a career as a Middle Eastern linguist, which has helped finance the more expensive parts of being a musician.

Q8. What's it like to be Nick Teale?

It's busy and exhausting, but also a rewarding experience. I try to juggle a wide range of activities with varying degrees of success, and it can get overwhelming, but I wouldn't be doing it all if it weren't fulfilling.

Q9. If you could wave a "magic wand," what would you like to accomplish during your tenure at CCC and primarily your musical career?

I'd love to just take away a lot of the behind-the-scenes marketing and promotion that goes into a lot of the shows I put on so I could focus on making the best music possible. But that's something that comes with the territory, it's what I signed up for, and if I have to do my own marketing, I'll be the best independent marketer around.



Q10. Anything you would like to share with the CCC community for us to get to know you better?

I'm also on the autism spectrum, which can make large crowds and loud noises difficult for me to process at times. Certainly, this can be hard to deal with in the music world. But also, if I ever seem hard to approach or talk to, that's what's going on, and I'm doing my best to move past it. I love getting to know the incredible community at CCC, and I look forward to deepening that relationship even more!

Q11. Could you elaborate more on your linguistic career?

So I discovered early on that I had a love for languages. I studied Spanish and Japanese in high school (though my Japanese has greatly deteriorated since), and in college I started getting into Middle Eastern languages. Arabic was the first one, being the most accessible, but after that I started teaching myself Turkish, Persian, and Russian using Duolingo and other online resources. That helped me test into some advanced classes when I went to grad school at UT-Austin and eventually won fellowships to study in Turkey, Tajikistan, and Azerbaijan. Currently I have a remote job utilizing those languages, and it's been paying the bills for my music career.

Q12. Where can we sample/buy your music?

I'm on Spotify, Apple Music, and YouTube as Nick Teale, and I'm on Facebook and Instagram as tealeappeal.

**Increase Your Financial Support to CCC
Without Costing You a Penny!**

— John Kiesel
Chair, Finance Committee

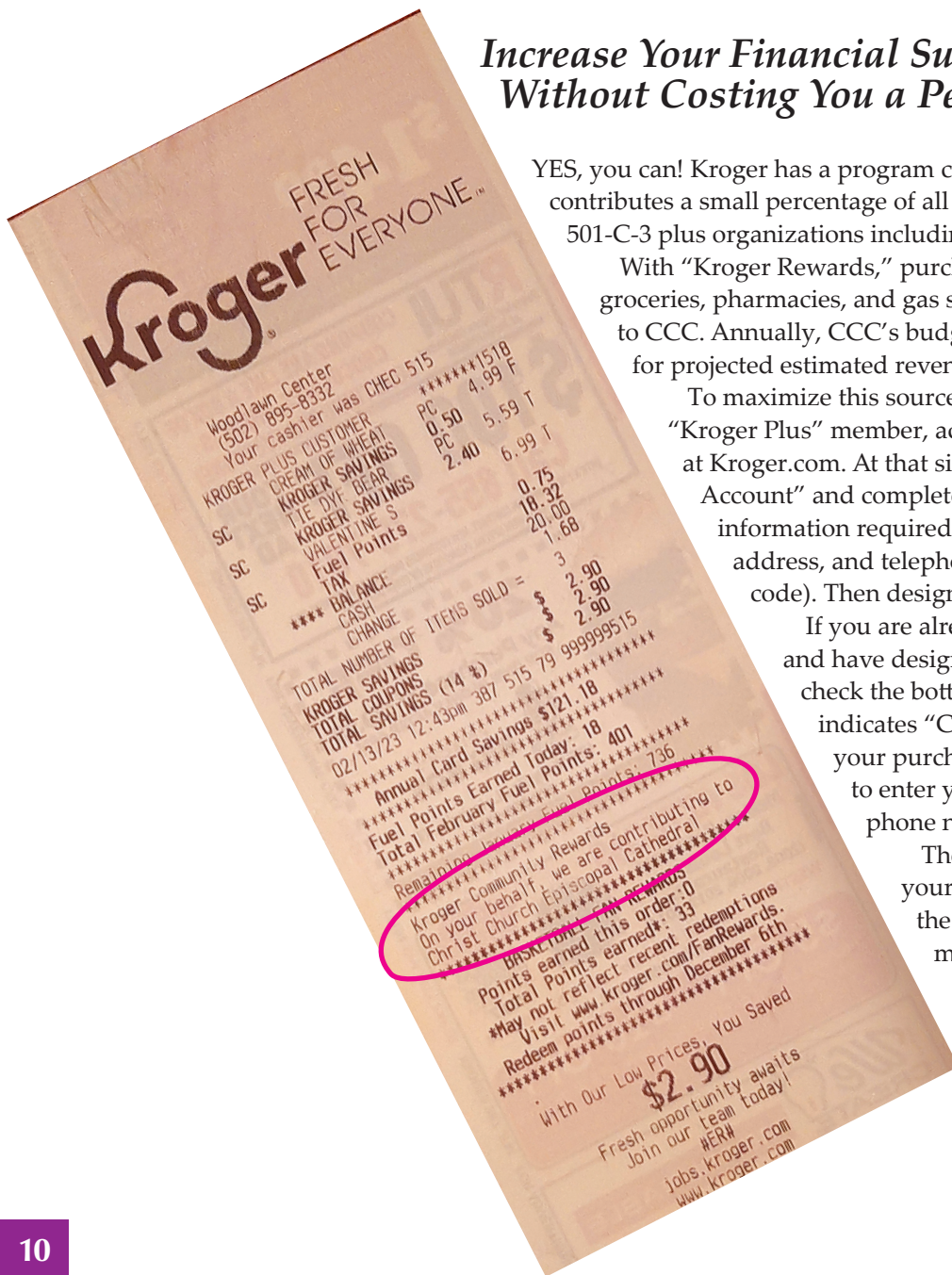
YES, you can! Kroger has a program called "Kroger Rewards" that contributes a small percentage of all shopper proceeds to designated 501-C-3 plus organizations including Christ Church Cathedral.

With "Kroger Rewards," purchase of any items from Kroger groceries, pharmacies, and gas stations qualifies for contributions to CCC. Annually, CCC's budget includes a line item in Revenues for projected estimated revenue from Kroger.

To maximize this source of revenues, if not already a "Kroger Plus" member, access Kroger via the internet at Kroger.com. At that site, activate "Create A Kroger Account" and complete the application. The limited information required is: First Name, Last Name, email address, and telephone number (including the area code). Then designate CCC for your contribution.

If you are already a "Kroger Plus" member and have designated CCC for your contributions, check the bottom of your receipt to be sure it indicates "Christ Church Cathedral." To be sure your purchase is credited to CCC, remember to enter your "Alternate ID" (usually your phone number) on the keypad at checkout.

The Finance Committee appreciates your involvement in supporting the financial needs for the various ministries of CCC.



A Meditation for Lent

— Bill Bippus

As the season of Lent approaches and we prepare to contemplate our sins and shortcomings, it's important also to remember the grace of God, which covers all the sin of which we are capable. God's grace was a pretty constant element in my preaching, and, when I retired, many of the cards I received from parishioners said, "Thank you for teaching about grace." I couldn't have been happier!

One of the best New Testament passages to teach us about our sin and God's grace is the parable of the Prodigal Son. There are two essential points in the story upon which I have learned to focus, thanks to the writing of the late Robert Farrar Capon. The first is the initial



meeting between the father and the prodigal, returning from a life of debauchery. Although the son has worked out an argument to convince his father that he is repentant and humble enough to be received back into the family, the father, immediately upon catching sight of his wayward offspring, rushes and throws his arms about him before he can speak a word of repentance.

The second essential point in the story is at the very end, when the prodigal has been welcomed into a joyful party—which represents heaven. The perfect, upright—and self-righteous—elder son, refusing to join the party, is brooding in outer darkness, representing hell. And where do we find the father at this point? Standing in the darkness with his stubborn progeny, trying to convince him to go in and join the party.

The lesson? God's grace covers all our failings and sinfulness and will search us out even to the farthest corners of the hell we have entered, to take us into the kingdom of God's love, where we will rejoice forever. As Fr. Capon observed, the story should rightly be called "The Parable of the Forgiving Father." Even in the season of Lent, there is Good News!

The Road to Jerusalem

— George Hubbard, Oblate, Saint Meinrad, Indiana

'You go ask him!' 'No! You go.' 'No! YOU!' 'Okay, we'll both go.' And in the background, the other ten are muttering, 'Those Zebedees! They think they're so special. John is Teacher's Pet, and James is always taking up for him. I wish they'd just go back to fishing!'

The Gospel account in Mark 10:35-38 is so succinct, in such tight focus, don't you often want to know what happened just before? (And the account in Matthew 20 is even better, where the Zebedee brothers get their mother to do the asking—can't you just hear the caricature Jewish mother accent? It could be right out of 1960s television.)

This is an incident on the road—THE road—the way to Jerusalem, the way to passion and death. Three years together, and these two still haven't gotten it, nor have any of the others. And they will keep on "not getting it," right through the Triumphal Entry, right through arrest and trial, right through the crucifixion. Only after the resurrection do they even begin to understand, begin to have an idea of what the kingdom is to be, begin to realize what their task will be in that kingdom to win those "seats of honor."

Thus the opening stanza of a half-forgotten hymn, sung often in the small Methodist church in which I grew up:

'Are ye able, said the Master,
To be crucified with me?
Yea, the sturdy dreamers answered,
To the death we follow thee.'

— Earl Marlatt, 1892-1976

The hymn had a stirring tune and a thumping bass line, and we all sang it lustily. Absorbing the meaning of the words? Probably not.

Upcoming

Monday, Jan. 15

6:30pm Intro to Queer Theology class (Deans' Hall)

Tuesday, Jan. 16

12pm Holy Eucharist, *Richard Meux Benson* (Chapel)

Wednesday, Jan. 17

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Thursday, Jan. 18 *The Confession of St. Peter*

12:00pm Holy Eucharist (Nave)

6:00pm Chapter Meeting (Chapter Room)

Sunday, Jan. 21 *3rd Sunday after Epiphany*

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist (Nave)

11:30am Annual Meeting (Bishops' Hall)

3:00pm Louie Hehman Piano Recital (Nave)

Monday, Jan. 22

6:30pm Intro to Queer Theology class (Deans' Hall)

Tuesday, Jan. 23

12:00pm Holy Eucharist: *Phillips Brooks* (Chapel)

Wednesday, Jan. 24

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Thursday, Jan. 25 *Conversion of St. Paul*

12:00pm Holy Eucharist (Nave)

Sunday, Jan. 28 *4th Sunday after Epiphany*

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist, Rite II (Nave)

11:30am Coffee Hour (Bishop's Hall)

guests: TEC Executive Council

Monday, Jan. 29

6:30pm Intro to Queer Theology class (Deans' Hall)

Tuesday, Jan. 30

12:00pm Holy Eucharist (Chapel)

Wednesday, Jan. 31

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Friday, Feb. 2 *The Presentation (Candlemas)*

6:00pm Holy Eucharist (Nave)

Sunday, Feb. 4 *5th Sunday after Epiphany*

8:00am First Sunday Breakfast (Bishops' Hall)

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist, Rite II (Nave)

11:30am Coffee Hour (Bishops' Hall)

Monday, Feb. 5

6:30pm Intro to Queer Theology class (Deans' Hall)

Tuesday, Feb. 6

12:00pm Holy Eucharist (Chapel)

Wednesday, Feb. 7

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Sunday, Feb. 11 *Last Sunday after Epiphany*

Legacy Sunday

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist (Nave)

11:30am Coffee Hour (Bishops' Hall)

Monday, Feb. 12

6:30pm Intro to Queer Theology class (Deans' Hall)

Tuesday, Feb. 13

12:00pm Holy Eucharist: *Absalom Jones* (Chapel)

Wednesday, Feb. 14 *Ash Wednesday*

9:00am Coffee with UP (Cloister)

12:00pm Holy Eucharist (Nave)

6:00pm Holy Eucharist (Nave)

Thursday, Feb. 15

6:00pm Chapter (Chapter Room)

Sunday, Feb. 18 *First Sunday in Lent*

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist (Nave)

11:30am Coffee Hour (Bishops' Hall)

Tuesday, Feb. 20

12:00pm Holy Eucharist (Chapel)

Wednesday, Feb. 21

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Saturday, Feb. 24

Lenten Quiet Day

Sunday, Feb. 25 *2nd Sunday in Lent*

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist (Nave)

11:30am Coffee Hour (Bishops' Hall)

Tuesday, Feb. 27

12:00pm Holy Eucharist (Nave)

Wednesday, Feb. 28

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Sunday, Mar. 3 *3rd Sunday in Lent*

8:00am First Sunday Breakfast (Bishops' Hall)

9:00am Bible Study (Chapter Room)

10:30am Holy Eucharist, Rite II (Nave)

11:30am Coffee Hour (Bishops' Hall)

Tuesday, Mar. 5

12:00pm Holy Eucharist (Chapel)

Wednesday, Mar. 6

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

Sunday, Mar. 10 *4th Sunday in Lent*

9:00am Adult Bible Study (Chapter Room)

10:30am Holy Eucharist, Rite II (Nave)

11:30am Coffee Hour (Bishops' Hall)

Wednesday, Mar. 13

9:00am Coffee with UP (Cloister)

5:30pm Compline, supper (Deans' Hall)

LOOKING AHEAD

March 17 – Jazz with Dick Sisto, 3pm

March 24 – Palm Sunday

March 28 – Maundy Thursday

March 29 – Good Friday

March 30 – Holy Saturday, Easter Vigil

March 31 – Easter Day

April 21 – Les Six Chamber Music, 3pm

May 9 – Ascension Day

May 19 – Pentecost

June 22-28 – General Convention